

HIGHWOOD MUSIC CO. 210 N. 1ST ST. PHOENIX, ARIZ.

SM 5407

# THE SNEAK!

By NACIO HERB BROWN

Moderato e misterioso

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (f) dynamic.

Voice

Have \_\_\_\_\_ you heard a-bout the Sneak, Hal Hal the Sneak, Hal Hal Hal

The first line of the vocal melody is set against the piano accompaniment. The piano part continues with its rhythmic pattern, supporting the vocal line.

In \_\_\_\_\_ your win-dow he will peek, Hal Hal will peek, Hal Hal Hal

The second line of the vocal melody continues the narrative of the sneaking cat, accompanied by the piano.

When \_\_\_\_\_ the wind be-gins to howl, Hal Hal Hal howl, Hal Hal Hal

The third line of the vocal melody includes the sound effect of wind howling, accompanied by the piano.

In \_\_\_\_\_ your bed-room he will prow! then.

The final line of the vocal melody concludes the piece with the sound of the cat prowling, accompanied by the piano.

*Not too fast*

He'll rise be - fore your eyes And laugh in glee — And dance so

*staccato*

mer - ri - ly — He's got your num - ber, you'll nev - er slum - ber, For

he will gloat — and try to get your goat, Like a white ghost, he's

in the air, when you grab him, he is - n't there, He'll

make you shake, keep you wide a - wake, and OH! — how you shiv - er.

Sand - man comes steal - in' 'round but at a glance, — he has - n't

got a chance, "There is no doubt" says Mis - ter Gout, "you'll

pay \_\_\_\_\_ for step - ping out," Mince pies, rare - bits,

ev-'ry-thing you ate Keeps a - jump - ing, thump - ing, yell - ing "This is great" While the

moon gleams And the owl screams "Sweet Dreams." \_\_\_\_\_

*ritard*

*Mysterioso (atempo)*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked *Mysterioso (atempo)*. The piano part begins with a *ff* dynamic and consists of a steady eighth-note accompaniment.

Just \_\_\_\_\_ as soon as break of day, Hal Hal the day, Hal Hal Hal

The second system continues the vocal line and piano accompaniment. The piano part starts with a *f* dynamic and transitions to *mp* later in the system. The vocal line has a long rest before the lyrics.

Then \_\_\_\_\_ the Sneak he sneaks a - way, Hal Hal a - way, Hal Hal Hal

The third system continues the vocal line and piano accompaniment. The piano part starts with a *p* dynamic. The vocal line has a long rest before the lyrics.

While \_\_\_\_\_ you roll and toss\_ Can't sleep, Hal Hal can't sleep, Hal Hal Hal

The fourth system continues the vocal line and piano accompaniment. The piano part starts with a *pp* dynamic. The vocal line has a long rest before the lyrics.

Goes \_\_\_\_\_ the Sneak!

(shout)

The fifth system concludes the vocal line and piano accompaniment. The piano part features a *(shout)* dynamic marking. The vocal line has a long rest before the lyrics.