

SM5402

She's The Mother Of Broadway Rose 3

Lyric by
MAX C. FREEDMAN and
NELSON INGHAM

Featured in Messrs Lee and J.J. Shuberts Production
The Passing Show of 1921

Music by
WILLIE HOWARD
and
GEO. B. Mc CONNELL

Moderato

Piano

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (f) dynamic.

In a quaint lit - tle old coun - try
Ev - 'ry night there's a light in the

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "In a quaint lit - tle old coun - try / Ev - 'ry night there's a light in the".

vil - lage, — There's a Moth - er so tir - ed and old, —
win - dow, — It's a light that will nev - er fail, —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "vil - lage, — There's a Moth - er so tir - ed and old, — / win - dow, — It's a light that will nev - er fail, —".

— While her sor - rows have grown, She has faced them a -
— Just to bright - en the way, Till the wand - 'rer a -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "— While her sor - rows have grown, She has faced them a - / — Just to bright - en the way, Till the wand - 'rer a -".

lone, And her sto - ry she's nev - er told: _____
 stray, Comes a - gain down the long, long trail: _____

Chorus

She's the Moth - er of Broad - way Rose, _____ Ev - 'ry

sor - row and care she knows, _____ Sure her eyes have been

dimmed with burn - ing tears, Shed through the lone - some

years, Her sweet face is wrink - led her

L.H.

hair's turned gray, Her heart's brok - en too I sup - pose,

— She must bear all the shame, Though she's not to blame, She's the

(b)

Moth - er of Broad - way Rose. — She's the Rose.

1 2

rit. rit. tempo

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