

SM 5397

# "Rose of the Rio Grande"

Words by  
EDGAR LESLIE

An American Love Song

Music by  
HARRY WARREN  
& ROSS GORMAN

mf

ff

Introduction for piano, featuring a melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Voice

Pals \_\_\_\_\_ fellers and gals \_\_\_\_\_ out in a Lone \_\_\_\_\_  
Gangs \_\_\_\_\_ on their mus-tangs \_\_\_\_\_ wait at the Can -

Vamp

p

p

fz

p

Accompanying piano for the first vocal line, featuring a vamp section. Dynamics include piano (p), fortissimo (fz), and piano (p).

\_\_\_\_\_ Star town \_\_\_\_\_ Dance \_\_\_\_\_ full of ro - romance \_\_\_\_\_ af-ter the  
\_\_\_\_\_ yon side \_\_\_\_\_ Dressed \_\_\_\_\_ up in their best \_\_\_\_\_ hop-in' to

Accompanying piano for the second vocal line, featuring a vamp section.

sun \_\_\_\_\_ goes down There \_\_\_\_\_ dan-ces a pair \_\_\_\_\_  
kiss \_\_\_\_\_ the bride Yells \_\_\_\_\_ si-lence the bells \_\_\_\_\_

f

p

p

Accompanying piano for the third vocal line, featuring a vamp section. Dynamics include fortissimo (f), piano (p), and piano (p).

— fairest of fair — is she — He — proud as can  
 — af-ter the pair — ap - pears — Cheers — ring in their

be — Croons — one of his love tunes.  
 ears — Birds — sing to these love words.

### Chorus

Rose of the Ri - o Grande — Rose

of the Border Land — One word then hand in hand —

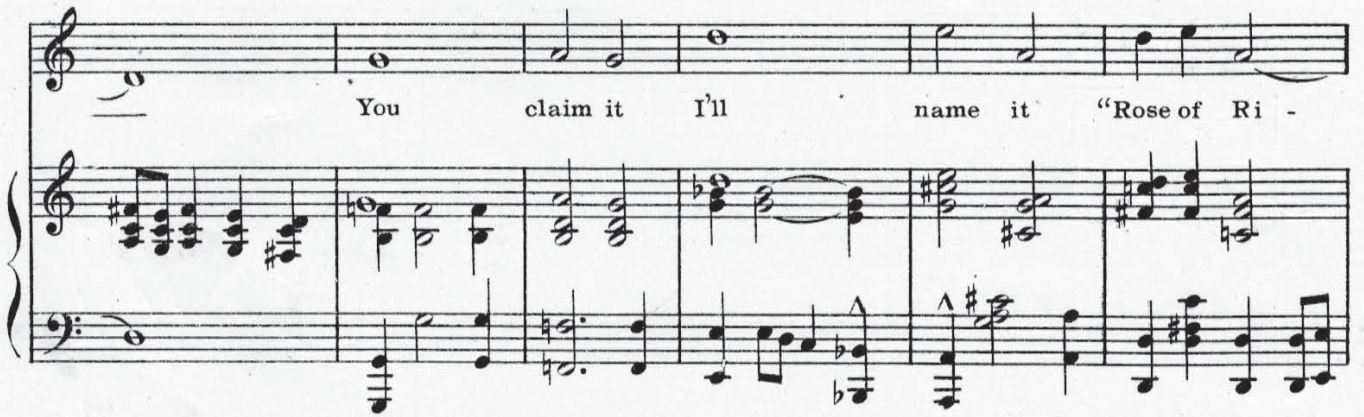
We'll leave the preacher's side room Hap-py lit-tle bride and bride-groom, Ov -



er those hills of sand I've get your love nest planned



You claim it I'll name it "Rose of Ri -



o Grande?" Grande?"

