

SM 5392

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Words by  
JOHN TRAVER

New Lyric by  
LEW BROWN

Dedicated to Mrs. Marie Traver

# RED MOON

Music by  
HENRI de MARTINI  
MAX KORTLANDER

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The first four measures feature a melody in the treble clef with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The fifth measure has a dynamic marking of *f*. The piece concludes with a *rit.* (ritardando) marking over the final two measures.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Just an-oth-er waltz be-neath the red moon Just an-oth-er". The piano part includes a dynamic marking of *mf* (mezzo-forte).

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "kiss be-fore we part Let me tell my love be-neath the red". The piano part continues with a similar accompaniment style.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "moon Dan-cing with you, sweet-heart Hold me in your arms, for day is". The piano part continues with a similar accompaniment style.

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dawn - ing Star-light will leave us soon ——— Just an-oth-er

waltz be-fore the morn - ing Un-der the red red moon. ——— While the

*poco rit.*

vi - o - lins are play - ing — We'll be sway - ing to and fro ——— And it

seems your eyes are say - ing — That you love me, love me so ——— While the

dawn - ing Star - light will leave us soon — Just an - oth - er

waltz be - fore the morn - ing Un - der the red red moon. — While the

*poco rit.*

vi - o - lins are play - ing — We'll be sway - ing to and fro — And it

seems your eyes are say - ing — That you love me, love me so — While the

mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can

The first system of the musical score features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

watch the red moon mel - low — And leave the rest to me. —

The second system continues the vocal line with the lyrics "watch the red moon mel - low — And leave the rest to me. —". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

Just an - oth - er' waltz be - neath the red . moon Just an - oth - er

The third system changes the time signature to 3/4. The vocal line has the lyrics "Just an - oth - er' waltz be - neath the red . moon Just an - oth - er". The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line.

kiss be - fore we part — Let me tell my love be - neath the

The fourth system continues the vocal line with the lyrics "kiss be - fore we part — Let me tell my love be - neath the". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

red moon Dan-cing with you, sweet - heart \_\_\_\_\_ Hold me in your

arms for day is dawn - ing Star-light will leave us soon \_\_\_\_\_

Just an-oth-er waltz be-fore the morn - ing Un-der the red red

moon. \_\_\_\_\_ Un-der the red red moon. 8.....

*Sra*

*L.H.*