

SM537

One Little Soldier Man.

Words by
EDWARD MADDEN.
Writer of "Blue Bell"

Music by
NEIL MORET.
Writer of "Hiawatha"

Piano.

f

The piano introduction consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The first measure has a forte (*f*) dynamic marking.

Vamp.
mf

This section features a piano accompaniment with a treble clef and a key signature of two flats. It includes a repeat sign and a trill-like figure in the right hand. The dynamic marking is mezzo-forte (*mf*).

Far in old Jap - an, lived a sol - dier man,
'Mid the strife of war, and the can - non's roar;

The first system of the song includes a vocal line with lyrics and a piano accompaniment. The key signature remains two flats, and the time signature is 2/4.

And he loved a Gei - sha maid, _____ So he
Lies a lit - tle sol - dier man, _____ But his

The second system continues the song with a vocal line and piano accompaniment. The piano part features a long, sustained chord in the right hand during the second line of the verse.

Copyright 1904 by Shapiro Remick & Co.
International Copyright Secured. 45 West 28th St, New York. All Rights Reserved.
Branches Detroit, Chicago, London.

marched one night, by the tea - house bright, Where the
smile is bright, as his soul takes flight, He is

quaint lit - tle maid - en stayed. 'Twas the
dream - ing of Old Jap - an. 'Neath the

part - ing hour, and a lo - tus flow'r, Then she
plum - tree's shade, stands a Gei - sha maid, And her

threw with a cry of de - light, But her
poor lit - tle heart's filled with pain, For she

tears fell fast, when the troops had passed, And she
knows a - las, as the sol - diers pass, That she

This system contains the first four measures of the song. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The piano part consists of a steady eighth-note bass line and chords in the right hand.

sighed as she dreamed that night.
waits for her love in vain.

This system contains the next four measures. The vocal line continues with a melodic phrase that ends with a fermata. The piano accompaniment continues with the same rhythmic pattern.

Chorus.

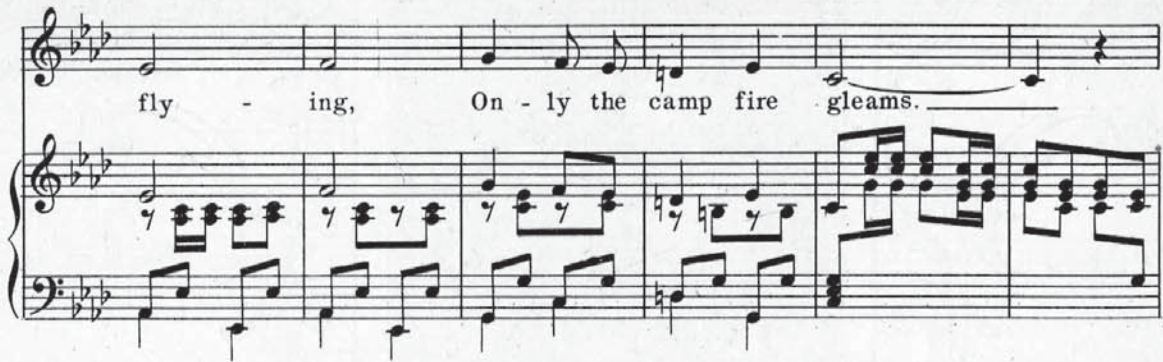
One lit-tle sol-dier man is ly - ing, There where the

The chorus begins with a double bar line and a 2/4 time signature. The vocal line starts with a quarter note followed by a half note. The piano accompaniment features a more active eighth-note bass line.

pale moon beams ————— No sound of shot or shell a -

This system contains the next four measures of the chorus. The vocal line has a long melisma on the word 'beams' before moving to the next phrase. The piano accompaniment continues with its characteristic eighth-note bass line.

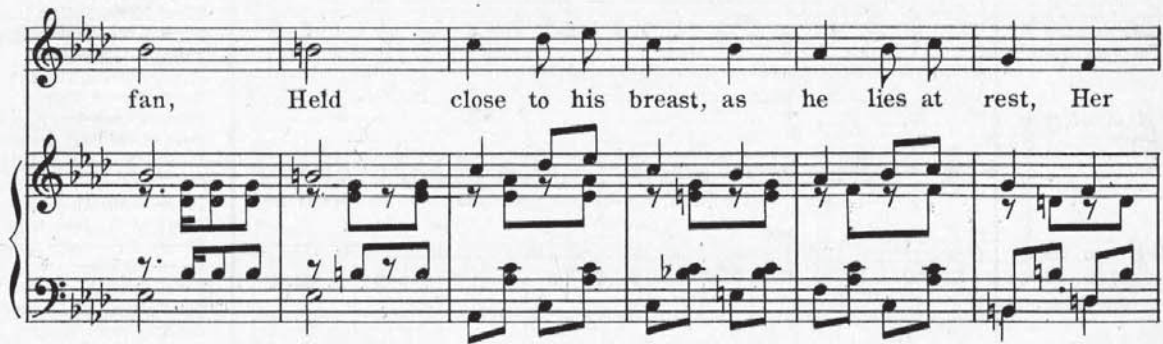
fly - ing, On - ly the camp fire gleams.



One lit - tle lo - tus flow - er, One lit - tle brok - en



fan, Held close to his breast, as he lies at rest, Her



one lit - tle sol - dier man. 1 2 man.

