

SM 536

Fantana.

3

# Oh Silvery Moon.

Lyric by  
ROBERT B. SMITH.

Music by  
RAYMOND HUBBELL.

Moderato.

Piano.

*mf* *sf*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by eighth notes, then moves to a series of chords. Dynamics range from mezzo-forte (mf) to sforzando (sf). There are two accents marked with a triangle symbol (^) over the final notes of the piece.

*Slow and with much feeling.*

till ready.

*p* *dim.*

*marcato il Basso.*

To - night my love and I are far a -  
Now while I look on him in all his

The first system of the vocal and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a grand staff. The tempo is 'Slow and with much feeling'. The piano part has dynamics of piano (p) and diminuendo (dim.). The vocal line has a fermata over the word 'ready'. The piano part is marked 'marcato il Basso'.

sun - der And while a - part, I  
glo - ry And seek re - ply, He

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'sun - der And while a - part, I' and 'glo - ry And seek re - ply, He'. The piano accompaniment continues with chords and a bass line. The key signature remains two flats.

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gaze up - on the moon a - bove and won - der. What's in her  
seems to find in me the same old sto - ry A lov - er's

heart. I bid him watch her clos - er than a broth - er  
sigh; And then his an - swer like the light a - bove me

— From up on high We un - der -  
— Makes all things bright, "Those same things

stand each oth - er, The moon and I. Oh most might - y moon  
we're asked of me Be - fore to - night?"

*ritard.*

REFRAIN.  
*a tempo*

hear me, — You who see all so clear - ly, — Has my sweetheart grown

*p-fa tempo*

wea - ry — Of me so soon. — If I'm on - ly loved

sight - ly, — Could you beam on me night - ly? — Could you still shine so

bright - ly, — Oh sil - ver - y moon? — Oh most mighty moon. *D.S.*

*D.S.*