

2 SM 5364

NOBODY LIED

(When They Said That I Cried Over You)

Lyric by
KARYL NORMAN
and
HYATT BERRY

SONG

Music by
EDWIN J. WEBER.

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, including triplets and slurs. The left hand provides a steady bass line with chords and single notes. Dynamics include *f* and *fz*.

VOICE

I have wan-der'd my whole life through—
I left you— be-cause you grieved me

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a repeat sign and dynamics of *mf* and *p*.

Sweet-heart, I've— come back to you— Hop- ing now at
But I love— you yet be- lieve— me Let's for- get those

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a repeat sign and various chordal textures.

205-4

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last that you'd be mine _____
bit-ter days gone by _____

Though I stayed a -
I thot' I'd for-

This system contains the first three measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "last that you'd be mine _____ bit-ter days gone by _____" and "Though I stayed a - I thot' I'd for-".

-way
-get

I've come back to say
But no one I've met

This system contains measures 4 through 6. The lyrics are: "-way -get" and "I've come back to say But no one I've met". The piano accompaniment continues with chords and moving lines in both hands.

That I need you and I want you More and more each day -
Who came near me tried to cheer me My life spells re - gret -

This system contains measures 7 through 9. The lyrics are: "That I need you and I want you More and more each day -" and "Who came near me tried to cheer me My life spells re - gret -". The piano accompaniment includes a dynamic marking of *fz* (forzando) in the final measure.

CHORUS (Slowly)

No-bod-y lied— when they said I cried o-ver you _____

p.f *mf-ff*

No-bod-y lied when they said— I most died— o-ver you _____

p.f *mf-ff*

Ev-er-since I've been a-way— I've been grieving night and day— I want you always by my

p.f

Solo for Voice ad lib.....
side (Oh— my try-ing days are o-ver) *ad lib*.....
No-bod-y lied when they said— I was blue o-ver

fz

you _____ Got so blue I scarce knew what to do _____

mf *ff* *Pf*

1 All my life be-fore me looks so drear - y and so black I
 2 I missed you in the morn-ing dear my cof - fee was so cold And

think I'll choose the riv-er and I'll nev - er come back - No.bod-y lied
 I'm right here to say I missed your sweet Jel - ly Roll -

1. when they said I cried o-ver you _____ (I mean you on-ly you) just you *D.S.*
 2. Solo for Voice ad lib

mf *D.S.*