

SM 5356

MY VISION IN VERMILLION

3

Lyric by
ALFRED BRYAN

Arr. by J. DELL LAMPE

Melody by
JEAN SCHWARTZ

PIANO

mf

The piano introduction consists of two staves. The right hand features a series of chords and triplets, while the left hand provides a steady bass accompaniment. The music is marked *mf* (mezzo-forte).

VOICE

Like a but-ter-fly so o-pal-es-cent

The piano accompaniment for the first vocal line features a right hand with chords and triplets, and a left hand with a simple bass line. The dynamics range from *p* (piano) to *f* (forte).

Just a but-ter-fly on gold-en wing

The piano accompaniment for the second vocal line continues with chords and triplets in the right hand and a bass line in the left hand. The dynamics are marked *p* and *f*.

Flit-ting as it goes so ef-fer-ves-cent

The piano accompaniment for the third vocal line features a right hand with chords and triplets, and a left hand with a bass line. The dynamics are marked *f*.

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MADE IN U.S.A.

Frail as an-y rose - bud whis-per - ing _____ My

The first system of the score features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "Frail as an-y rose - bud whis-per - ing _____ My". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. A dynamic marking of *p* (piano) is placed below the piano part.

CHORUS
vi - sion in ver - mil - lion _____ My one girl

The second system is the beginning of the chorus, marked "CHORUS". The vocal line starts with a repeat sign and contains the lyrics "vi - sion in ver - mil - lion _____ My one girl". The piano accompaniment features triplet figures in the right hand. Dynamic markings include *p-f* (piano-forte), *ff* (fortissimo), and *p* (piano).

in a mil - lion _____ My but - ter - fly pa -

The third system continues the chorus with the lyrics "in a mil - lion _____ My but - ter - fly pa -". The piano accompaniment maintains the triplet accompaniment pattern. Dynamic markings include *ff* (fortissimo) and *p* (piano).

-pil - lion _____ You're worth a hun - dred mil - lion _____

The fourth system concludes the chorus with the lyrics "-pil - lion _____ You're worth a hun - dred mil - lion _____". The piano accompaniment continues with triplet figures. Dynamic markings include *ff* (fortissimo) and *p* (piano).

How you daz-zle my eyes I fill with sur-

-prise my soul to you cries My

pink and white cas - til - lian my gay pa-

-pil - lion you're my vi - sion in ver - mil - lion My