

SM 5332

Little Thoughts

3

Words by
HAL BILLINGS

Music by
CHARLEY STRAIGHT
and ROY BARGY

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Till Ready

p

The piano accompaniment for the first vocal line. It begins with a repeat sign and a 'Till Ready' instruction. The dynamic is 'p'. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line.

Voice

Hon - ey _____ don't you know I nev - er doubt you, _____
Lit - tle _____ things in life I nev - er count - ed, _____

The vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is 'p'.

_____ All my love is yours you plain - ly see, _____
_____ Ov - er trif - les I could nev - er weep, _____

The vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is 'p'.

But, dear — when my arms are not a - bout you, —
But it — seems the lit - tle things have mount - ed, —

— And you seem a mil - lion miles from me. —
— For each time I try to go to sleep: —

Chorus

Lit - tle thoughts start creep - in' in, Can - not stay a - way, — They

p-f

whis - per sly, to keep an eye on you both night and day.

When you're near, no thought or fear can cause a sing-le sigh, — Your lips di-vine, say

you are mine, but when you've said "good - bye." Lit-tle thoughts start creep-in' in,

Danc-in'round my brain — Each one I spurn, but they re-turn, to wor-ry me a-

gain; In my heart I know you're true but in my mind each day;

Lit-tle thoughts start creep-in' in, Just won't stay a - way. way.

> D.S.