

SM 5326

Limehouse Blues

3

Words by
DOUGLAS FURBER

AB

Music by
PHILIP BRAHAM

Allegro moderato

VOICE

Piano

In Lime house
Oh Dear ie

where yel-low chink-ies love to play
right here in or-ange blos-som land

In Lime house
I'm wear y

where you can hear those blues all day
'cause no one seems to un-der-stand

And they seem all a - round —
 And those weird Chin - a blues —

Like a - long long sigh
 Nev - er go a - way

Queer sob sound
 Sad mad blues

Oh Hon - ey Lamb they seem to cry.
 For all the while they seem to say.

Refrain

p-f

Oh! Lime-house kid — Oh! Oh! Oh! Lime-house kid —

p-f

Bb7

Go-ing the way — that the rest of them did —

Fb *G7* *F#*

Poor brok - en blos - som and no - bod-y's child —

Bb *Eb7*

Haunt-ing and taunt - ing you're just kind o' wild — Oh! Oh!

#b m

Oh! Lime-house blues — I've the real Lime-house blues —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line contains the lyrics "Oh! Lime-house blues — I've the real Lime-house blues —". The piano accompaniment includes chords and a bass line with a steady eighth-note pattern.

Bb 7

Learned from the chink - ies those sad Chin - a blues —

The second system continues the musical piece. The vocal line has the lyrics "Learned from the chink - ies those sad Chin - a blues —". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Bb *Bb m*

Rings on your fin - gers and tears for your crown — that is the sto -

The third system features the lyrics "Rings on your fin - gers and tears for your crown — that is the sto -". The piano accompaniment includes some chromatic movement in the bass line.

Bb *Bb*

— ry of old Chin - a town. —

1 2 *last time only*

D.S. *fz*

The fourth system concludes the piece with the lyrics "— ry of old Chin - a town. —". It includes a first ending (marked '1') and a second ending (marked '2') with the instruction "last time only". The piano accompaniment features a dynamic marking of *fz* (forzando) at the end.