

SM 5324
2
"Red Pepper"

LEVEE LAND

SONG

Lyric by
HOWARD E. ROGERS

Music by
ALBERT GUMBLE
Arr. by J. DELL LAMPE

Marcia

VOICE

PIANO

f *p*

Ev-ry time - I roam

from my south - ern home I try to smile - but it's all in vain I

miss that Lev - ee Land my heart's heav - y and I want to go - back a -

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-gain ————— Tho' I stray far a - way from that won-der-ful clime

— I'm think-ing of home — all the time —

CHORUS

Lev-ee Land — can't you hear — my sighs Lev-ee Land

— you're my Par - a - dise How I long —

for the song - Of your steam-boats puff - in' a - - long I

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with 'V' for vibrato. The key signature has two sharps (F# and C#).

miss those Lev-ee sights - Dark-ies sway - in' there

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment maintains the harmonic structure with various chord voicings and melodic fragments.

Moon-light nights - Ban-jos play - in' there. Law-dy me -

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes some more complex chordal textures and moving bass lines. The vocal line continues with a quarter rest before the lyrics.

can't you see - You're a part -

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment features a steady rhythmic pattern in the bass line and harmonic support in the treble. The vocal line ends with a quarter rest.

of my heart_ I love you Lev-ee Land - Yes in - deed_



- I do You're so grand - That's why I'm - so blue



Lev-ee Land - Soon I'se com - in' to you



1. 2.

