

SM532

My Unkissed Man.

Words by
STANISLAUS STANGE.

Music by
JEAN SCHWARTZ.

Mod^o espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

1. Vain-ly all my life I've wait-ed, Wait-ed for an un-kissed
 2. Vain-ly o'er the world I'm seek-ing, Seek-ing for an un-kissed

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *p*.

man, Once I thought I had him bait-ed,
 man, Once I thought I saw him peek-ing

The vocal line continues on a single staff with lyrics. The piano accompaniment is on two staves below.

But a-las' from me he ran, When I whis-pered "Pleased to
 Peek-ing from a cir-cus van, Own-er told me He's no

The vocal line concludes on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include *mf*.

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know you How he trem - bled, blush - ing red
kiss - er Would - n't kiss Hel - en of Troy

Stam-ered, stut - tered, fum - bled, flut - tered, Like the wind a - way he
Then they caught him, to me brought him, Brought Jo, Jo, the Dog Face

sped But 'twas writ - ten ere life be - gan
Boy " " " " " " " "

I must wed an un - kissed man.

poco rit.

R.H.

L.H.

REFRAIN.

'Twas writ - ten on the sand, That we should hand in hand

Trav - el thro' the hon - eyed lanes of love — 'Twas writ - ten on the sand, A

lit - tle gol - den band Should make me wish to nev - er wear a glove — 'Twas

writ - ten, writ - ten, writ - ten that his mus - tache would tick - le 'Twas

sempre cresc.

writ-ten, writ-ten, writ-ten, But oh, the sand is fick-le, Ah! 'Twas

poco rit.

writ-ten, mere-ly writ-ten, there is noth-ing more to say 'Twas

writ-ten on the sand for the waves to wash a-way.

poco rit. *1.* *accel e cresc.*

rit. *2.* way a-way a-way.

molto rall dim. *pp* *mf* *p* *mf*