

SM 531

# MY LITTLE CHIMNEY-SWEEP.

1

## Song.

Words by  
PERCY GREENBANK.

Music by  
LIONEL MONCKTON.

*Allegro commodo*

The musical score is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system shows the piano introduction with a treble clef and a piano part with a mezzo-forte (*mf*) dynamic. The second system includes the vocal melody with two verses: '1. When' and '2. One', and a piano accompaniment with a piano (*p*) dynamic. The third system shows the vocal melody with the lyrics: 'I was quite a ti - ny tot, A heap of lov - ers I had got, For Sun-day go - ing out to me, A lit - tle boy came up to me, His'. The piano accompaniment continues with a steady eighth-note pattern.

1. When  
2. One

*p*

I was quite a ti - ny tot, A heap of lov - ers I had got, For  
Sun-day go - ing out to me, A lit - tle boy came up to me, His

all the lit - tle boys, you see, Were ve - ry, ve - ry  
face was scrubbed un - til it shone, And he'd a nice clean

fond of me! The butch - er's boy would  
col - lar on. I gazed at him from

*mf*

stop to play, The ba - ker's boy would glance my way, The  
top to toe, And cried, "Who are you, I dont know!" But

gro - cer's boy I ran to meet, As he car-ried his bas - ket  
by and by I some - how guess'd It was real - ly my sweep in his

down the street. But though of boys I knew a heap, The  
Sun - day best. And oh, I wept and made a scene, He

one I loved best was the chim - ney - sweep.....  
did - n't look near - ly so nice when clean!.....

*rall.* *a tempo*

## CHORUS.

Sweep, sweep, beau - ti - ful and black, .....

*f*

Sweep, sweep, with his lit - tle soot - y sack, And

all his brush - es on his back, ..... She

loved him 'cos his face was dirt - - y!

D.S.

D.S.