

SM 530

3

My Egyptian Queen.

from
"THE MAID AND THE MUMMY."

Words by
RICHARD CARLE.

Music by
ROBERT HOOD BOWERS.

Moderato.

Piano.

ff

till ready.

p

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *ff* dynamic and a tempo marking of *Moderato.* The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *p* dynamic and a tempo marking of *till ready.*

Locked in - - side the show-case of an old to - bac - co shop
Cool and chil - ly was the look she gave this love-sick swain,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Locked in - - side the show-case of an old to - bac - co shop / Cool and chil - ly was the look she gave this love-sick swain,". The piano accompaniment is marked *p*.

Lay a pack of Turk-ish ci - gar - ettes.
On the pack of Turk-ish ci - gar - ettes.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Lay a pack of Turk-ish ci - gar - ettes. / On the pack of Turk-ish ci - gar - ettes." The piano accompaniment is marked *mf*.

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Print - ed was a pict-ure of a Turk up -
Till one day a trav-ler rush-ing for a

on the top Of this pack of Turk-ish ci-gar-ettes.
rail-road train Bought this pack of Turk-ish ci-gar-ettes.

Near him an E -
Tak - en from the

gyp-tian maid was on an-oth-er cov-er, From the time his
show-case by the mer-ce-na-ry deal-er, He threw a frap-péd

accel.

eyes met hers he could-n't help but love her. With an ar - dor
look at her that threat-ened to con - geal her. The trav'-ler took the

accel.

so in - tense it quite de - fied des - crip - tion,
ci - gar - ettes but left be - hind the cov - er, The

He was mak - ing "goo-goo" glanc-es at this fair E - gyp - tian.
Turk gazed through the show-case at his loved one from a - bove her.

p a tempo.

p rit.

E - - gyp - tian. Oh
a - - bove her.

p rit. p

Andante negroso.

Daugh - ter of the Nile, oh! maid di - vine, ——— On

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Andante negroso'. The piano part begins with a *p-f* dynamic marking. The vocal line starts with a quarter note 'Daugh', followed by eighth notes 'ter of the Nile', a half note 'oh!', eighth notes 'maid di - vine', and a long note 'On'.

me be - stow a smile lest I re - pine. ——— And then the

The second system continues the vocal line with 'me be - stow a smile' (quarter, eighth, eighth, quarter, quarter, quarter), 'lest I re - pine.' (quarter, quarter, quarter, quarter, quarter, quarter), and 'And then the' (quarter, quarter, quarter, quarter, quarter, quarter). The piano accompaniment provides harmonic support with chords and moving lines.

fu - ture will be so ros - y, — And life will ev - er be quite se - rene if you'll be

The third system continues with 'fu - ture will be so ros - y,' (quarter, quarter, quarter, quarter, quarter, quarter), 'And life will ev - er be quite se - rene if you'll be' (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). The piano accompaniment features a more active bass line.

mine, My ——— E - gyp - tian queen. ——— Oh —

The fourth system concludes with 'mine, My' (quarter, quarter), 'E - gyp - tian queen.' (quarter, quarter, quarter, quarter, quarter, quarter), and 'Oh' (quarter). The piano accompaniment ends with a *sfz* dynamic marking. The system includes first and second endings for the vocal line.