

SM 5301

I've Waited All My Life

3

(For Somebody Just Like You)

Lyrics and Music by
ELSIE JANIS

Moderato con grazia

Piano introduction in G major, 4/4 time. The left hand (L.H.) plays a series of chords and single notes, starting with a forte (*f*) dynamic. The right hand plays a melodic line with grace notes. The piece concludes with a *rall. e dim.* (rallentando and diminuendo) marking.

It all seems too good to be true,
While wait - ing you have loved a few,

p *colla voce*

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a triplet in the left hand and a melodic line in the right hand.

That you love me and I love you.
Yes that's what made me wait for you.

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a triplet in the left hand.

And yet I won - der will your love die, You know it
When wrink - les come, and hair grows gray, That's far a

Vocal line and piano accompaniment for the third line of lyrics. The piano part features a triplet in the left hand.

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won't, I hope it won't and this is why.
 way, There'll come a day and still I'll say.

rall.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo marking *rall.* is placed above the vocal line. The lyrics are: "won't, I hope it won't and this is why." on the first line and "way, There'll come a day and still I'll say." on the second line. The piano accompaniment includes a triplet of eighth notes in the right hand.

Chorus

a little faster

I've wait - ed all my life, dear,

p *p-f*

The second system of the score continues the chorus. The tempo marking *a little faster* is above the vocal line. The lyrics are: "I've wait - ed all my life, dear,". The piano accompaniment features dynamic markings *p* and *p-f*.

For some bo - dy just like you, I al - ways

The third system of the score continues the chorus. The lyrics are: "For some bo - dy just like you, I al - ways".

knew my wife would look ex - act - ly as you

The fourth system of the score concludes the chorus. The lyrics are: "knew my wife would look ex - act - ly as you".

do; You need not fear I'll stray like most

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "do; You need not fear I'll stray like most". The piano accompaniment includes various chords and melodic lines.

hus - bands do, I've wait - ed

The second system continues the vocal line and piano accompaniment. The lyrics are: "hus - bands do, I've wait - ed". The piano accompaniment features a prominent bass line in the left hand.

much too long dear, to find some - bo - dy just like

rit. *a tempo*

crese. *rit.*

The third system includes dynamic markings: *rit.* (ritardando) above the vocal line, *a tempo* above the piano line, *crese.* (crescendo) below the piano line, and *rit.* below the piano line. The lyrics are: "much too long dear, to find some - bo - dy just like".

you. I've wait - ed you.

L.H. *rall.*

The fourth system features first and second endings for the vocal line. The lyrics are: "you. I've wait - ed you.". The piano accompaniment includes a section marked *L.H.* (Left Hand) and a section marked *rall.* (rallentando). There are also triplets indicated by a '3' over the notes.