

SM 5292

I'm Just A Lonely Little Kid

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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. There are two accents (^) over the first two measures of the right hand.

Vamp

The vamp section is marked 'Vamp' and 'p' (piano). It features a repeating rhythmic pattern in the right hand over a steady bass line in the left hand. There is a dynamic marking of *sfz* (sforzando) in the first measure of the vamp.

I'm just a lit - tle strang-er Down heart - ed all day long
It seems no - bod - y loves me I've oft - en won - der'd why

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked 'p' (piano).

Poor lit - tle lone - some me Ev - 'ry - thing seems all wrong
Some - times I feel so bad That I ' could sit and cry

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains a consistent accompaniment pattern.

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I'm so sad and for - lorn Some - times I wish I'd nev - er been born.
 Noth - ing I do seems right I'm al - ways lone - ly morn - ing till night.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features chords and arpeggiated patterns. A 'rall.' marking is present in the right hand of the piano part towards the end of the system.

CHORUS

I'm just a lone - some lit - tle kid _____ No - bod - y

The second system of the score continues the chorus. It features a vocal line and a piano accompaniment. The piano part begins with a 'p-f' (piano-forte) dynamic marking. The accompaniment includes a steady bass line and chords in the right hand.

cares for me at all _____ No place to call homewhere'er I

The third system of the score continues the chorus. The piano accompaniment features a more active right hand with eighth-note patterns and chords. The bass line remains steady.

roam They think I have no feel - ings 'cause I'm small _____ No

The fourth system of the score concludes the chorus. The piano accompaniment features a more active right hand with eighth-note patterns and chords. The bass line remains steady.

dad to show me right from wrong _____ No pray's each

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'dad to show me right from wrong' followed by a long horizontal line indicating a sustained note, and then 'No pray's each'. The piano accompaniment consists of chords and moving lines in both hands.

night at Moth - er's knee _____ I hope the Lord a - bove will

The second system continues the vocal line with 'night at Moth - er's knee' followed by a long horizontal line, and 'I hope the Lord a - bove will'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

send some - one to love A lone - ly lit - tle kid like

The third system continues the vocal line with 'send some - one to love A lone - ly lit - tle kid like'. The piano accompaniment maintains the established harmonic and rhythmic structure.

me _____ I'm me _____

The fourth system concludes the vocal line with 'me' followed by a long horizontal line, and 'I'm me' followed by another long horizontal line. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The piece ends with a forte (*ff*) dynamic marking and a final chord.