

SM 5290

I'm Drifting Back To Dreamland

3

By FLORENCE CHARLESWORTH
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Valse moderato

Piano introduction in G major, 3/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Valse moderato'. The first measure is marked with a forte 'f' dynamic. The piece features a mix of chords and moving lines in both hands, with a key signature change to E major (two sharps) in the final measure.

VOICE

I'm sit - ting a - lone by the fire - side
The days and the nights seem so lone - ly

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction, with dynamics ranging from piano (*p*) to pianissimo (*pp*). A 'rit' (ritardando) marking is present in the piano part.

Watch - ing the shad - ows fall, I'm dream - ing a -
Mis - sing you all the while, I'd give all I

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support, maintaining the melodic and harmonic structure established in the previous section.

gain of you dear, And the days be - yond re - call.
own if on - ly, It would bring me back your smile.

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in E major.

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And life is so emp-ty with - out you. No one can
But all of our cast-les have van-ished. They could not

take your place, So I'm drift - ing back to dream-land,
be it seems, But I'll build them all a - gain, dear,

For a glimpse of your dear face.
In that mis - tic land of dreams.

poco rit

CHORUS

I'm drift - ing back to dreamland, I'm sure I'll find you

there, ——— With a smile for ev - 'ry tear, ——— And a kiss for

ev - 'ry care, ——— I'm lone - some but I'm hap - py, ——— For I

know you'll wait for me. ——— Where the sil - ver sands of dreamland. —

— Meet the sea of mem - o - ry. ——— - ry. ———