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# I Love Her - She Loves Me

Words by  
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Music by  
IRVING CAESAR

Lively

Piano

*mf*

The piano introduction is written for a grand piano in G major, 2/4 time. It consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Lively' and the dynamic is 'mf'.

*p*

Sil - ly Will - y loved his Til - ly, Loved her oh, oh,

*p*

The first line of the song features a vocal melody in G major, 2/4 time, with lyrics 'Sil - ly Will - y loved his Til - ly, Loved her oh, oh,'. The piano accompaniment is in the same key and time, with a dynamic of 'p'. The piano part consists of chords and a simple bass line.

oh! Oh he loved her so, He thought the world should

*sf*

The second line of the song continues the vocal melody with lyrics 'oh! Oh he loved her so, He thought the world should'. The piano accompaniment includes dynamic markings of '*sf*' (sforzando) and continues with chords and a bass line.

HARMS

she. ————— Though she is - nt ver - y  
me. (Tra - la - la - la - la) She's as dumb as she can

fair, Still her Pack-ard is a bear; And her dear old Aunt has  
be, But shes not too dumb for me; For she sent a dress, —

lots of dough And lots of Lum - ba - go Her ma -  
by ex - press, — Sent it B. V. D. Ev - 'ry

ma ————— Came to see ———  
day (Ting - a - ling - a - ling) Tel - e - phone (Ting - a - ling - a

know He would shout it, rave a-bout it, Ev-'ry - where he'd

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole note 'know' followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

go; When he'd see a crowd, He'd cry out a - loud:

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note 'go;' followed by eighth notes for 'When he'd see a crowd,' and a final phrase 'He'd cry out a - loud:' with a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

**Refrain** *(Smaller notes 2nd time)*

I love her she loves me;  
She has dough (Tra - la - la - la - la) I love her (Tra - la - la - la -

The third system is the start of the refrain. It includes a double bar line and a repeat sign. The piano accompaniment has a *p-f* dynamic marking. The vocal line has a melodic line with lyrics and a 'Tra - la - la - la - la' filler.

la) I'm her he, She's my  
Love her dough, (Tra - la - la - la - la) She loves

The fourth system continues the refrain. The vocal line has a melodic line with lyrics and a 'Tra - la - la - la - la' filler. The piano accompaniment continues with chords and eighth-note patterns.

My pa - pa, they a -  
 -ling) "Hon - ey dear, (Tra la la la la) I'm a -

-gree. So there's "gon - na" be  
 -lone? (Tra la la la la) She calls me the Sheik

One more fam - i - ly 'Cause I love her  
 - 'Cause she likes my tech - nique, When I love her

1 2  
 - And she loves me. She has me.  
 - And she loves