

SM 5275

I Just Want You

Words by
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Music by
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Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a steady bass line with chords.

Con espres

When I said good - bye, then I
I'll re - turn some day, and I

rit.

p

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The tempo is marked 'Con espres' and 'rit.' is indicated above the piano part.

thought I'd try To for - get that I ev - er
hope you'll say That your love will be just as

The second line continues the vocal melody and piano accompaniment.

knew — Of a flow'r so sweet, with a flame of
true — As the day I left, when I felt so

The third line concludes the vocal melody and piano accompaniment.

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love, And a heart that's beat - ing true.
sad, I won - der if you knew?

CHORUS

Rose of my heart, I'm lone - ly,

Rose of my heart, I'm blue Day - time seems

long and drear - y, Night - time brings dreams of

Have You Heard "COLORADO AND YOU" Chas. L. Johnson's New Waltz Song.

you ————— Dear - est, my heart is ach -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'you' are followed by a long horizontal line, then 'Dear - est, my heart is ach -'. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with block chords.

ing, I know your love is true —————

The second system continues the vocal line with the lyrics 'ing, I know your love is true' followed by another long horizontal line. The piano accompaniment continues with similar harmonic support.

Now far a - way I'm sad all the day, I just

The third system has the lyrics 'Now far a - way I'm sad all the day, I just'. The piano accompaniment features more active melodic lines in both hands.

want you. ————— you. ————— rit.

The fourth system contains the lyrics 'want you.' followed by a long horizontal line, then 'you.' followed by another long horizontal line, and ends with 'rit.'. The piano accompaniment includes first and second endings, indicated by the numbers '1' and '2' above the staff.

Ask To Hear "KEEP ON BUILDING CASTLES IN THE AIR" By Percy Wenrich.