

SM524

Mexico.

Lyrics by
BOB COLE and
JAMES W. JOHNSON.

Music by
BOB COLE.

Allegro moderato.

Piano.



ff *dim.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from fortissimo (ff) to diminuendo (dim.).



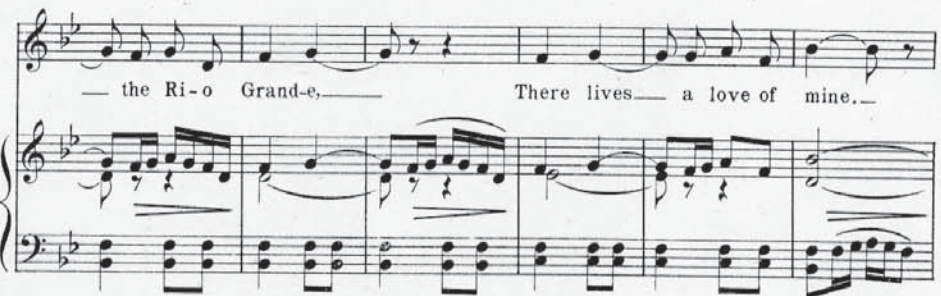
O - ver — the Ri - o Grand - e, —

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with a steady accompaniment of chords and eighth notes. Dynamics include mezzo-piano (mp).



There lies — the land of sun - shine, — O - ver —

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a steady accompaniment of chords and eighth notes.



— the Ri - o Grand - e, — There lives — a love of mine. —

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with a steady accompaniment of chords and eighth notes.

In the evening on the pla - za, — My lit-tle Mex-i-can-a Queen, —

With her el-der-ly Du - en - na, — Is oft - en seen. —

There I plead to her with glan - ces, — And she heaves a lit-tle sigh, —

And I whis-per to her soft - ly, — As she goes by. —

"Mex-i-col — My dark-eyed Mex-i-col — Tho' years may come and go — I'll con-stant

be — Oh! Mex-i-co — I dear-ly love you so! — And I would

like to know — If you love me"

"Mex-i-col — With the shade of midnight in your hair, — And your smile

— like the sun-ny southern skies; — Mex-i - col —

— with the co-ral lips and face so fair, — and the glow — of the star-light in your

eyes, — Mex-i - col — can you tell me will it ev-er be —

— That your love — and your heart will be my own?" —

"Mex-i - co! — I'll be hap-py if you promise me — That you'll love me a -

lone — Oh! Mex-i - co — my dark-eyed Mex-i - co! — tho' years may

come and go — I'll constant be — Oh! Mex-i - co —

— I dear-ly love you so! — And I would like to know — If you love

Goda.

me? — Mex - i - col! — My dark-eyed Mex - i - col! —

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the word 'me?'. The piano accompaniment includes a forte (*ff*) dynamic marking and an 8-measure rest symbol.

— Though years may come and go — I'll con-stant be,

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'be,'. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

— Oh! Mex - i - co — I dear - ly love you so! —

The third system shows the vocal line with a fermata over 'so!' and the piano accompaniment. The piano part continues with a consistent rhythmic pattern.

— And I would like to know — If you love me. —

The fourth system concludes the vocal line with a fermata over 'me.' and the piano accompaniment. The piano part ends with a final chord and a fermata.