

SM5219

Dancing Fool

Words by
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MUSIC BY
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Moderato

Piano *ff*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

Voice

Till Ready

Oh! list - en to that mel - o - dy,
You are my dance af - fin - i - ty,

The first vocal line is accompanied by piano chords. The piano part consists of block chords in the right hand and a simple bass line in the left hand. The dynamic is marked 'p'.

Your danc - ing eyes are tempt - ing me; The band ought to
We move in per - fect har - mo - ny; And while we

The second vocal line continues the melody. The piano accompaniment remains consistent with block chords and a simple bass line.

play on for - ev - er, While we two are danc - ing to - geth - er.
step to the me - tre, I ask you "what could be sweet - er?"

The third vocal line includes a bridge section. The piano accompaniment continues with block chords and a simple bass line.

My heart just seems to syn - co - pate, I know I've met my danc - ing fate; A
Tho' I have danced with man - y more, It nev - er seemed like this be - fore; And

The final vocal line concludes the piece. The piano accompaniment continues with block chords and a simple bass line.

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feel - ing new, Thrills me thru, Can't re - sist, I must dance with you.
 soon we'll ride, Side by side, A danc - ing fool with his danc - ing bride.

Chorus

Come on and dance, I feel so hap - py; Come on and dance,

p f

We'll make it snap - py! Now don't re - fuse, My sweet and pret - ty;

(b)

Oh! Oh! Come on, let's go! — So put your feet,

With me in mo - tion; We'll roll a - long, Just like the o - cean;

'Cause in my head, I've got a no-tion, You'll mar-ry a danc - ing fool.

(Patter)
Come and cud - die up — and I'll whis - per some - thing to

you. I've a feel - ing that — I'm

fall - ing, hon - ey, for you. Say the

word and soon — we'll have a won - der - ful hon - ey - moon. —

D.S.

Back To Chorus