

SM 5215

# Crinoline Days

By IRVING BERLIN

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: common time. Dynamics: *f* (forte), *cresc.* (crescendo). Includes accents and slurs.

Second system of piano introduction. Treble clef, bass clef. Dynamics: *f* (forte), *L.H.* (Left Hand), *p* (piano). Includes accents and slurs.

Vamp section. Treble clef, bass clef. Dynamics: *p* (piano). Includes repeat signs and slurs.

Back to the old - en

Days that were gold - en Mem - o - ry oft - en strays. — Be -

Vocal melody and piano accompaniment for the second system. Treble clef, bass clef. Includes slurs and dynamics.

Arranged by  
Chas. N. Grant

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fore an - y - one could gaze \_\_\_\_\_ At Mol - ly's and May's lit - tle

ank - le dis - plays. *rall.* Time with its chang - es *a tempo* Of - ten ar - rang - es

Styles that be - come the craze. But I am yearn - ing

To be re - turn - ing Back to those crin - o - line days.

## CHORUS

*Slowly with expression*

In those dear old Crin - o - line days, —

*p-f*

Old fash-ioned peo - ple with their old fash-ioned ways. —

When the girl a fel - low court - ed

*fz*

Was the girl he mar-ried and sup-port - ed.

*rall.*

Back in eigh - teen - sev - en - ty - four —

Ro - sy com - plex - ions were - n't bought in a store; — Gran - ny and

*cresc.*

grand - dad - dy long - ing - ly gaze — Back to those Crin - o - line

*f*

1. days. 2. days.

*mf* L.H. *scherzando* *fp* *mf* L.H. *dim. e rall.* *p*