

SM 5196

"BLUE"

3

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
LOU HANDMAN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a series of chords and melodic lines in both hands, with accents and dynamic markings like *f* and *v*.

Vamp

Piano vamp section in B-flat major, 4/4 time. It consists of a series of chords and melodic lines in both hands, with dynamic markings like *f* and *p*, and a repeat sign.

I used to think I could live with - out you,
When all the rest of the world is smil - ing,

The vocal line is in B-flat major, 4/4 time, with a melodic line and piano accompaniment. A triplet of eighth notes is marked with a '3' above it.

But I ad - mit that I changed my mind
That's when my tear drops be - gin to fall

The vocal line continues in B-flat major, 4/4 time, with a melodic line and piano accompaniment.

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I go to sleep and I dream a - bout you,
 I feel the need of your charms be - guil - ing,

And thru' the day you can al - ways find me.
 And that's the one reas-on why I'm al - ways

rall.

Chorus ^{Bb}

Blue be - cause we're part - ed,

p-f

F7

Blue and bro ken heart - ed,

D7 G7

There was a time I was jol - ly,

Emi Eb7

F7

Bb *Am dim* *G7* *F* *F#m7*

You know the rea - son I'm mel - an - chol - y,

Bb *F7*

Blue and oh! so lone - - - ly,

D7 *Gm7* *G7*

True I want you on - - - ly,

Am *Bb* *G7*

We made a blun - der, and lots of times I won - der If

F#m *F7* *Bb*

you're blue too. *1* *2* too.