

SM 5193

BIRDIE

A Sweet-Tweety Fox Trot Song

Words by
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Music by
JESSE CRAWFORD

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and triplets in a 2/4 time signature. The left hand provides a simple bass line with some triplets. The tempo is marked 'Moderato'.

In my gar-den flow-ers whisper to the trees a - bove, Sun-beams tell the
There's a bum-ble - bee a - buzz-in' 'round a bud-ding rose, Ev-'ry bee loves

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking.

gen-tle breez-es all the world's in love, There's a rob-in bob-bin' in the
ev-'ry flow-er, ev -'ry-bod - y knows, All this woo-ing, coo-ing finds me

The second system continues the vocal and piano accompaniment with the second line of lyrics.

tree-tops all day long, To his mate he's sob-bin',Heres the bur-den of his song:-
all a - lone and blue, Nothing's worth while do-ing If I can't be coo-ing, too.

The third system concludes the vocal and piano accompaniment with the final line of lyrics.

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CHORUS

"My pret-ty Bir - die _____ my heart is say-ing: it's June, - Just like an

old hur - dy gur - dy, It's play-ing love's tune, _____

Bir - die _____ I've built a nest in a tree, - So com - fy,

co - zy and ro - sy for you and for me, - When we're to -

geth - er the weath - er won't both - er me dear, — The skies are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

sun - ny, my hon - ey, when ev - er you're near, — My lit - tle Bir - die,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

— with love so stur - dy and true, — I'm on - ly wait - ing the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

'wor - die; sweet Bir - die from you. "My pret - ty you."

The fourth system concludes the piece with a first and second ending. The vocal line has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.