

SM 5778

Aggravatin' Papa

(Don't You Try To Two-Time Me)

By ROY TURK and
J. RUSSEL ROBINSON

Moderato

Piano

f

p

Till Ready

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the start and *p* (piano) later. A section marked 'Till Ready' is indicated by a double bar line with a repeat sign.

Voice

p

I know a trif - lin' man, — They call him 'Trif - lin' Sam' —
Now I don't mean to scold, — But I must get you told, —

The first system of the vocal line is in 2/4 time, matching the piano introduction. It starts with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment is marked *p* (piano).

He lives in Birm - ing - ham, — 'Way down in Al - a - bam'. — Now the
Keep flirt - in' round so bold, — You'll see my love grow cold. — Dont care

The second system of the vocal line continues the melody and lyrics. The piano accompaniment remains in the same style.

oth - er night, — He had a fight — with a gal named Man - dy Brymm, — And she
who she is, — Or what she does — ain't a gal in this here town, — That can

The third system of the vocal line continues the melody and lyrics. The piano accompaniment remains in the same style.

plain - ly stat - ed she was ag - gra - vat - ed, As she shout - ed out to him: —
love and pet — you like your own sweet mam - ma, So you'd bet - ter throw 'em down: —

The fourth system of the vocal line concludes the piece with the final lyrics. The piano accompaniment remains in the same style.

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Chorus

“Ag-gra-vat-in’ pa-pa, Don’t you try to two-time me, — I said, don’t

p-f

two-time me!’ — Ag-gra-vat-in’ pa-pa, Treat me kind or let me — be, —

I mean, just let me be.’ — List-en while I get you told —

Stop mess-in’ round, sweet jel-ly roll, — If you step out with a highbrow ba-by,

I’ll smack you down and I don’t mean “may-be.” Ag-gra-vat-in’ pa-pa,

I'll do an - y - thing you say — Yes, an - y - thing you say. —

But when you go strut-tin', Do your strut-tin' round my way. —

So pa-pa,
Now pa-pa,
Now pa-pa,

Just treat me pret-ty, Be nice and sweet, 'Cause I pos-sess a fort - y four that
You best be care-ful, As you can be, 'Cause I can beat you do - in' what you're
Once you were steady, Once you were true, But pa - pa, now sweet mam-ma can't de -

don't re - peat, — Ag - gra - vat - in' pa - pa, Don't you try to two-time
do - in' me, —
pend on you, —

me!" me!"

D.S.