

SM 5177

AFTER EVERY PARTY

Words and Music by
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Waltz tempo

When the party's
Day - time may be
ov - er
drear - y

And the mus - ic's thru
There is no ro - mance

Then your new - est sweet - heart
Night - time brings the par - ty

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Leaves for home with you ——— Mys - ter -
 With its song and dance ——— Ev - 'ry -

ies of night - time Help a - long the
 thing seems ros - y Ev - 'ry one's your

game ——— This sen - ti - men - tal hour
 friend ——— At last the par - ty's ov -

er But Al - ways is the same. ———
 that is not the end. ———

Chorus

Af - ter ev - 'ry par - ty

p-mf

there's a good - night kiss Af - ter

ev - 'ry par - ty Each hap - py

f rall. *mf*

mo - ment spent Brings you en - cour - age - ment Take her

a tempo

to the door - step by the long - est

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "to the door - step by the long - est". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

way Press her hand then she'll

The second system continues the vocal line with the lyrics "way Press her hand then she'll". The piano accompaniment features a prominent arpeggiated figure in the right hand, starting with a fermata over the first measure. The left hand continues with a simple bass line.

un - der - stand What you're a - fraid to

The third system has the lyrics "un - der - stand What you're a - fraid to". The piano accompaniment includes dynamic markings: "rit." (ritardando) in the left hand and "f" (forte) in the right hand. The right hand has a melodic line with a fermata, while the left hand has a bass line.

say. say.

The fourth system contains the lyrics "say. say." and features a first and second ending structure. The piano accompaniment is marked "a tempo" and includes a "l. h." (left hand) marking. The right hand has a melodic line with a fermata, and the left hand has a bass line.