

YOU TICKLE ME

Lyric by
SIDNEY CLARE

SONG

Music by
LEW POLLACK
Arr. by J. Dell Lampe

Allegro

VOICE

PIANO

sva ad lib.

f

l.h.

I'm full of

fz

mp

mis-chief al-ways look-ing to an-noy Some-bod-y who I'm

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing Rights Reserved

a - ble to play with just like a toy Won't some - one please

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "a - ble to play with just like a toy Won't some - one please". The piano accompaniment consists of chords and single notes in both hands.

tease me if you don't then I'll tease you

The second system continues the musical piece. The vocal line has the lyrics "tease me if you don't then I'll tease you". The piano accompaniment continues with similar chordal and melodic patterns.

With this cu - tie tick - ler let's have some fun please do

The third system concludes the page's musical notation. The vocal line has the lyrics "With this cu - tie tick - ler let's have some fun please do". The piano accompaniment ends with a final chord and a few notes in the bass line.

CHORUS

You tick-le me _____ Please tick-le me _____ with your win -
 You tick-le me _____ I'll tick-le you _____ we'll have lots _____

sva ad lib. *3* *sva ad lib.* *3*

p-f *l.h.* *3* *l.h.* *3*

ning smile _____ You're a peach _____ So I'll teach -
 of fun _____ First be-gin _____ 'neath the chin _____

sva ad lib. *3*

l.h. *3*

_____ You for a lit - tle while _____ So you can tick-le me _____
 _____ And af - ter it is done _____ You'll want to tick-le me _____

marcato

— And I'll try to tick - le you with sweet kiss - es if you are will -
 — And I'll want to tick - le you what a feel - ing if you but on -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in G major, starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are positioned below the vocal staff.

- ing to fol - low me _____ One two three _____ Tickle me —
 - ly knew to and fro _____ Eas - y though _____ Tickle me —

sva ad lib. *sva ad lib.*

3 *3* *3* *3*

l.h. *l.h.*

The second system continues the musical score. The vocal line has a melodic line with a fermata over the word 'me'. The piano accompaniment includes triplet figures in both the right and left hands, marked with '3' and 'l.h.'. The lyrics are positioned below the vocal staff.

1. with love _____ 2. love _____
 with _____

mf *f* *fz*

The third system shows the final part of the musical score. It includes first and second endings for the vocal line. The piano accompaniment features dynamic markings of *mf*, *f*, and *fz*. The lyrics are positioned below the vocal staff.