

SM 5170

2

# YOKOHAMA LULLABY

Words by  
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Music by  
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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with one sharp (F#), while the left hand provides a simple harmonic accompaniment of quarter notes.

The piano accompaniment continues with two staves. The right hand features a more active melody with eighth and sixteenth notes, while the left hand continues with a steady accompaniment.

Voice

When the moon is ris - ing  
There's a fai - ry sto - ry

The first vocal line is accompanied by piano accompaniment. The piano part includes dynamic markings such as *p* and *f*, and a crescendo hairpin. The music is in a major key with one sharp.

peace - ful - ly o'er the sea o - ver in Ja - pan  
that they tell ver - y well o - ver in Ja - pan

The second vocal line continues the melody. The piano accompaniment provides a consistent harmonic support for the vocal line.

4

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When the lit - tle birds have gone to rest in their nest Bound for Slum - ber -  
It's a - bout a great big scar - ey thing, glar - ey thing Called a Gob - lin

land Lit - tle girl - ies and boys \_\_\_\_\_  
Man If you al - ways o - bey \_\_\_\_\_

Put a - way all their toys \_\_\_\_\_ 'Cause they know it's time for  
Far a - way he will stay \_\_\_\_\_ But if you are bad when

hap - py dreams and - it seems Ev - ry face just beams: \_\_\_\_\_  
Ma - ma hums then he comes Af - ter you, they say: \_\_\_\_\_

## Chorus

When a Ya-ma Ma-ma sings a Yo-ko-ha-ma Lul-la - by

Hap-py lit-tle Jap-py starts to cud-dle up and close his eye

Af-ter all is done, the gold-en sun be-gins to say good - bye Moon comes

peep - ing Time for sleep - ing Lit-tle Ya - ma Ma - ma is a

charm-er with a mag-ie hand \_\_\_\_\_ She can change a drear-y wear-y

world in - to a slum-ber - land \_\_\_\_\_ When a lit - tle Ya - ma Ya - ma

in pa - ja - mas starts to cry \_\_\_\_\_ Then a Ya - ma Ya - ma Ma - ma sings a

Yo - ko - ha - ma Lul - la - . by. \_\_\_\_\_ - by. \_\_\_\_\_