

SM 5169

Dedicated to "The Kid"

Words by
WILLIE HOWARD
and SIDNEY CLARE

WONDERFUL KID

Music by
LEW POLLACK

Piano

Moderato

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

Till ready

p

I found a bun-dle of joy— more
I hope you'll al-ways be near— to

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The piano part includes a section marked 'Till ready' and 'p'.

prec-ious than all gold, It stole right in - to my heart, - with
me in all my days, You made me hap - py and gay - with

The second system continues the vocal melody and piano accompaniment. The piano part provides a steady accompaniment for the vocal line.

burn-ing love un - told. Hap - pi - ness I — nev - er
all your lov - ing ways. I must ad - mit — what you

The third system concludes the vocal melody and piano accompaniment. The piano part continues to support the vocal line.

knew, Un - till the day — I found you.
 did, Made you a won - der - ful kid.

Chorus
 Won - der - ful kid — You're such a won - der - ful kid,

p-f

I love you; For when I'm sad — You make me feel — so glad, — You

are a bless - ing. I call you mine — Tho' you're some - bod - y's ba - by,

some - day, may - be; You will seek an - oth - er's love, —

They may take you, But I'll ne'er for-sake- you. Won-der-ful kid — A hun-dred -

mil-lion I'd bid — There's nothing I would-nt do, - If I could have you- my

lad - - die. God up a - bove — sent

you down to love, You're an an-gel, you won-der-ful, won-der-ful

L.H.

kid! kid!

D.S.