

SM 5165

Who'll Dry Your Tears

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Music by
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Moderato con espressione

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato con espressione'.

The first vocal line is written on a single staff. The lyrics are: "Can you for - get all that / There comes a time when we". The piano accompaniment below features a 'Vamp' section with a double bar line and repeat signs, marked with a piano (*p*) dynamic.

The second vocal line continues the melody with the lyrics: "I've been to you And take me right out of your heart; / look back and grieve And think of each word said in haste;". The piano accompaniment includes a section marked 'espr.' (espressivo).

The third vocal line concludes the phrase with the lyrics: "Can you for - get all the joys that we knew, May - be it's / There comes a time when we hate to be - lieve, That all our". The piano accompaniment is marked 'poco cresc.' (poco crescendo).

eas - y to part To - day you may laugh, To -
 tears go to waste We all know a heart just

day you may sing Who knows what to - mor - row may bring?
 learns how to sigh, When some - one it loves says good - bye.

Chorus *Slowly with expression*

Who'll dry your tears when you cry (lit - tle girl?
 lit - tle boy?) Who'll make you

glad, When you are sad. Will some one cherish what once belonged to

me Will you be hap-py, As I hope you'll be; Some-times a

friend says "Good-bye" (lit-tle girl) (lit-tle boy) When there's a cloud up in the sky.

In af-ter years when your smile dis-ap-pears, Who'll dry your

tears when you cry? cry?

ritard. *fz*

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