

SM 5162

2 The Passing Show Of 1921

WHEN THERE'S NO ONE TO LOVE

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

VOICE *Moderato*

PIANO *mf*

L.H.

Detailed description: This system contains the first four measures of the piece. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

SHE What a love - ly day Na - ture seems to say Spring - time

p

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'What a love - ly day Na - ture seems to say Spring - time'. The piano accompaniment is marked piano (*p*). The notation includes various musical symbols such as slurs and ties.

1st GIRL But I hav - nt a man ALL No we hav - nt a

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'But I hav - nt a man ALL No we hav - nt a'. The piano accompaniment continues with the same musical texture as the previous systems.

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man _____ SHE Ev - 'ry - one's in love

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note for the word "man" followed by a line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Each one's think - ing of Some - one — 2nd GIRL But I hav - n't a

The second system continues the musical score. The vocal line has a melodic line for "Each one's think - ing of" and a more rhythmic line for "Some - one — 2nd GIRL But I hav - n't a". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

man _____ Who plans to cheer me

The third system concludes the musical score. The vocal line includes a long note for "man" followed by "Who plans to cheer me". The piano accompaniment features a steady bass line and a treble line with chords. The system ends with a *rit.* (ritardando) marking.

CHORUS

a tempo

Skies are drear-y When there's no-bod-y to love —

p-f *a tempo*

Song birds wea-ry When there's no-bod-y to love —

Pret - ty flow-ers Seem to give no per - fume

Lov - ers bow-ers Are just plac - es of gloom

There's no May-time O - ver the world there's a shroud —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "There's no May-time O - ver the world there's a shroud —". The piano accompaniment consists of chords and moving lines in both hands.

There's no gay time No sil - v'ry line to your cloud —

The second system continues the piece with the same key signature and time signature. The lyrics are: "There's no gay time No sil - v'ry line to your cloud —". The piano accompaniment includes some slurs and dynamic markings.

With no dear - ie near you Whom you're think - ing of Life seems blue

The third system continues with the lyrics: "With no dear - ie near you Whom you're think - ing of Life seems blue". The piano accompaniment features a "l.h." marking in the right hand.

Lone - some too When there's no one to love love

The fourth system concludes the piece with the lyrics: "Lone - some too When there's no one to love love". It includes first and second endings (1. and 2.) and dynamic markings such as "f" and "fz".