

SMS153

Wabash Blues

Words by
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Music by
FRED MEINKEN

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The introduction concludes with a double bar line and repeat dots.

Near - ly bro - ken heart - ed since the day that I once start - ed from my Wa - bash home,
I am just a mour - ner for each lit - tle nook and cor - ner that I used to know,

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Near - ly bro - ken heart - ed since the day that I once start - ed from my Wa - bash home, I am just a mour - ner for each lit - tle nook and cor - ner that I used to know,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

In - di - an - a's sweet and it's a place that's hard to beat but then I longed to roam,
No more will I lin - ger 'cause I see a warn - ing fin - ger point - ing where to go,

The second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "In - di - an - a's sweet and it's a place that's hard to beat but then I longed to roam, No more will I lin - ger 'cause I see a warn - ing fin - ger point - ing where to go,". The piano accompaniment continues with the same rhythmic pattern.

My old home - stead I now can see — I had a girl was as sweet as could be,
There's no rea - son why I should stay — I'll take a hint and I'll beat it a - way, —

The third system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "My old home - stead I now can see — I had a girl was as sweet as could be, There's no rea - son why I should stay — I'll take a hint and I'll beat it a - way, —". The piano accompaniment concludes with a final chord.

This composition may also
be had for your Talking
Machine or Player Piano
4905 - 3

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Now ev - 'ry day I'm so lone - some it's mis - er - y.
 Old mem - 'ries bring re - col - lec - tions the while I say:—

CHORUS

Oh, ——— those Wa-bash Blues, I know ——— I got my

dues, ——— A lone ——— some soul am I, ——— I

feel ——— that I could die, Can ——— dle light that

gleams, ——— Haunts ——— me in my dreams, I'll

pack my walk-ing shoes, to lose

those Wa-bash Blues. Blues.

Patter Chorus
Thru the syc-a-more the can-dle light is shin-ing bright, Mem-'ry brings the scent of new-mown
Xpect to see the moonshine on the Wa-bash an-y night, Seems that such a pic-ture's bound to

hay to me each night, I am start-ing for that spot no need to ask me when,
turn me to the right, Mak-ing up my mind to see that home so far a-way,

I'll be leav-ing hoof-prints toward the old home road a-gain.
But un-til that hap-pens here's the best that I can say:

D.S. to Chorus