

SMSIS/

Tuck Me To Sleep In My Old TUCKY HOME

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Words by
SAM M. LEWIS
and JOE YOUNG

Music by
GEO. W. MEYER

Moderato (con espressione)

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The tempo is Moderato (con espressione). The music begins with a piano (*f*) dynamic and features a series of chords and melodic lines in both hands.

Musical notation for the piano accompaniment, consisting of two staves. It includes a section marked *fz* (forzando) and a section marked *Vamp* (vamp) with a piano (*p*) dynamic. The notation shows complex chordal textures and rhythmic patterns.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Old Ken-tuck-y crad- led me when I was born, Old Ken-tuck-y smile up-on a lone - some shack,". The piano part provides harmonic support with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Old Ken-tuck-y how I miss your field of corn, Dear old 'Tuck-y keep it bright till I get back,". The piano part continues with harmonic support.

Arranged by Chas. N. Grant

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Night time when I get to bed — How I weep and toss my head, I'll
 Make the shad-ows stay a - way — From my Mam-my old and gray She'd

weep no more more I'm go - in' back in - stead.
 weep no more if she could hear me say.

rall.

CHORUS *Slowly with expression*

Tuck me to sleep in my old 'Tuck-y home

p-f dolce

Cov - er me with Dix - ie skies_ and leave me there a - lone.

Just let the sun kiss my cheeks ev - 'ry morn; like the

kiss - in' I've been miss - in' From my Mam - my since I'm gone.

I aint had a bit of rest, - Since I left my Mam-my's nest, -

I can al-ways rest the best - in her lov - in' arms

Tuck me to sleep in my old Tuck-y home - Let me lay there, stay there

nev-er no more to roam. 1 2 3 roam.