

SM 51 48

# TODDLE

By PAUL BIESE,  
FRANK WESTPHAL  
& JIMMY STEIGER

Toddle tempo

Piano

*f* R.H. *fz*

The piano introduction consists of two staves. The right hand (R.H.) features a melodic line with eighth and sixteenth notes, while the left hand (L.H.) provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*fz*) dynamic.

Voice

till ready

I've some scan-dal, Brand new scan - dal,  
Ev - 'ry bod - y, Ev - 'ry - bod - y's

*p* L.H. *p*

The first vocal line is accompanied by piano accompaniment. The voice part starts with a rest, then enters with the lyrics. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and left-hand (*L.H.*) markings.

That I want you all to know — A - bout a new dance,  
Learn-ing how to do this step — 'Cause it's so snap - py,

The second vocal line continues the melody with piano accompaniment. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Up and do — dance, That is all the go.  
Makes you hap - py, Fills you full of pep.

The third and final vocal line concludes the piece with piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand.

It's the lat-est, Up-to-dat-est, And the ver-y best.  
No de-ny-ing, You'll be try-ing, When the mu-sic starts.

I know that you'll like it, it's so dif-f'rent from the rest.  
Makes no dif-f'rence who you are, it's bound to win your heart.

## Chorus

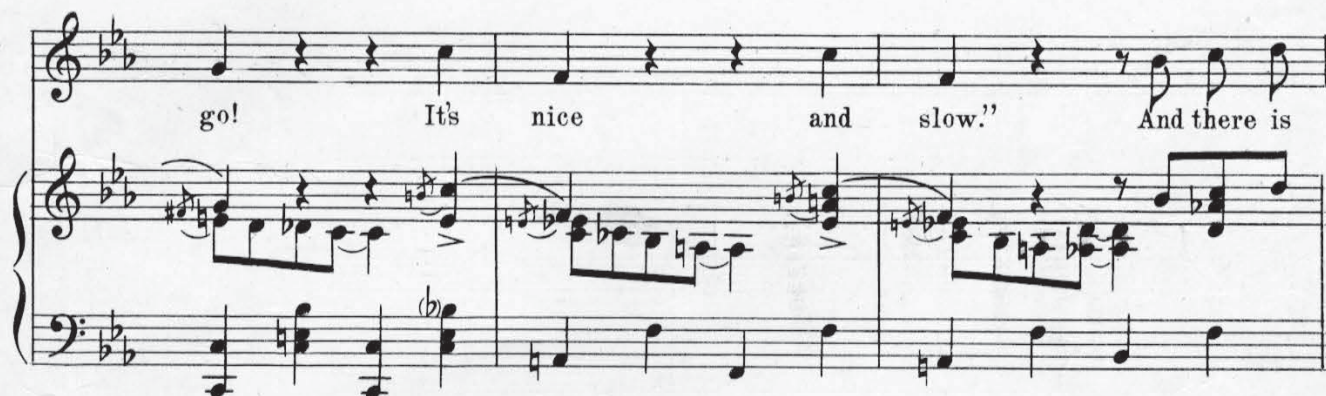
Oh! boy, Oh! joy, It's hot! Red

hot! It's got that cer-tain some-thing that is bound to get you,

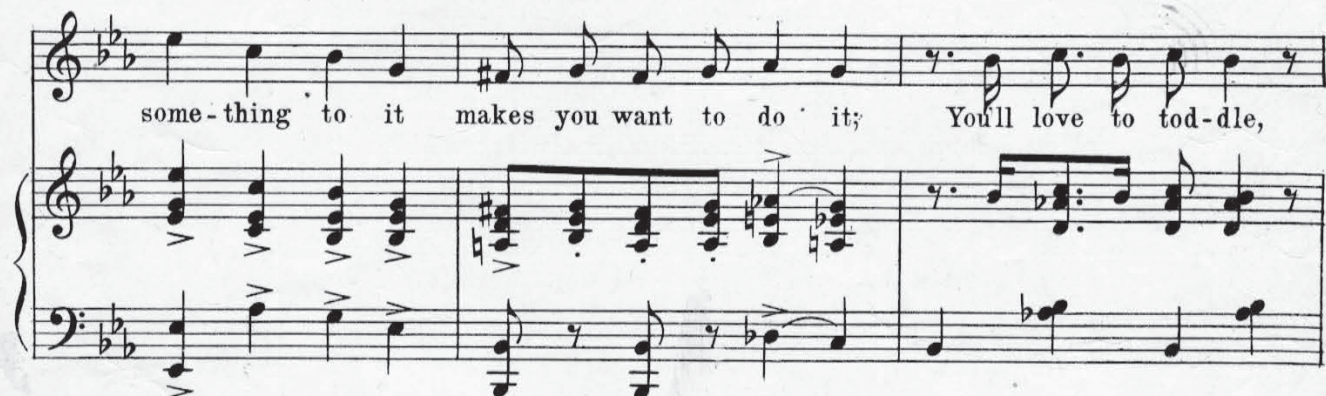
And I'd like to bet you'll say. "Let's go! let's



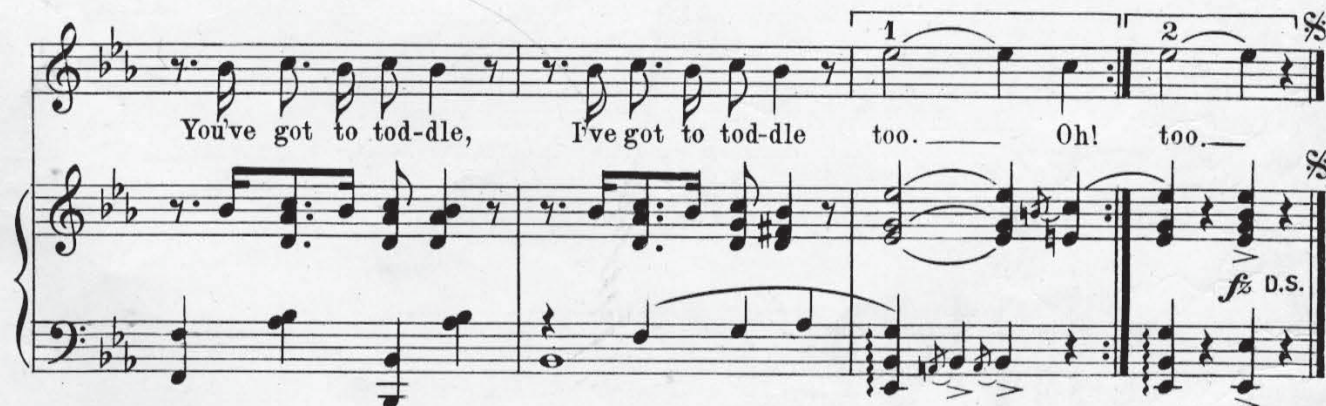
go! It's nice and slow." And there is



some-thing to it makes you want to do it; You'll love to tod-dle,



You've got to tod-dle, I've got to tod-dle too. Oh! too.



*ff* D.S.