

SM 5140

"Tangerine"

Sweet Lady

Words by
HOWARD JOHNSON

Music by
FRANK CRUMIT
and DAVE ZOOB

(Dick)

Down "Im-ag - i - na - tion Lane"

Moderato

mf *p*

(Shirley)

Let us wan - der once a - gain; I'll fol - low

you to the end, Till we reach the Land of

(Both)

"Just Pre - tend"; Then hap - py we will be.

4844-3

This Composition may also
be had for your Talking
Machine or Player Piano

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CHORUS (Dick)

Sweet La - dy, ——— Make be-lieve I've won your hand, ——— Sweet

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "Sweet La - dy, ——— Make be-lieve I've won your hand, ——— Sweet". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

La - dy, ——— Make be-lieve a wed-ding grand, ———

The second system continues the chorus. The vocal line has the lyrics: "La - dy, ——— Make be-lieve a wed-ding grand, ———". The piano accompaniment continues with similar chordal textures and a steady bass line.

Oh my! ——— See the par-son at the al - - tar,

The third system of the chorus. The vocal line has the lyrics: "Oh my! ——— See the par-son at the al - - tar,". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

He'll tie ——— a knot as strong as Gib - ral - - tar; Sweet

The fourth and final system of the chorus. The vocal line has the lyrics: "He'll tie ——— a knot as strong as Gib - ral - - tar; Sweet". The piano accompaniment concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

La - dy, _____ Make be-lieve we'll build a home, _____ With

may - be _____ Some ad-di-tions of our own;

If you _____ make it true, I'll not be griev - - ing, Sweet

La - dy, _____ Must we keep on "make be-liev - ing?" _____ Sweet _____