

Smoke Rings

By B.C. HILLIAM
and GIZT RICE

Moderato

There are smoke clouds

that make you pon - der, Drift - ing glid - ing, like that one yon - der;

What can it be save i - ma - gin - a - tion That can

see this or that in ev - 'ry for - ma - tion? I have

watched those smoke rings you now re - fer to, Strange, vague pic - tures

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are "watched those smoke rings you now re - fer to, Strange, vague pic - tures". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line.

I fan - cy there, too, Take one lit - tle puff - just so.

The second system continues the vocal line with the lyrics "I fan - cy there, too, Take one lit - tle puff - just so.". The piano accompaniment includes a "rit." (ritardando) marking in the right-hand staff towards the end of the system.

REFRAIN

In my lit - tle cloud of smoke rings Curl - ing in the air a -

The refrain begins with the lyrics "In my lit - tle cloud of smoke rings Curl - ing in the air a -". The piano accompaniment starts with a "p-f" (piano-forte) dynamic marking in the right-hand staff.

bove, I can see the dreams I'm dream - ing,

The second part of the refrain has the lyrics "bove, I can see the dreams I'm dream - ing,". The piano accompaniment continues with chords and a melodic line in the left hand.

Now and then a face I love. — Though they be a child-ish fan-cy,

They are re-al-is-tic yet, Dis-ap-pear-ing all too quick-ly,

Leav-ing but a vain re-gret. Just a lit-tle cloud of smoke rings

From a ti-ny ci-gar-ette. ette.

mf