

SM5125

# She's Mine, All Mine!

By BERT KALMAR  
and HARRY RUBY

Tempo di Valse

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a series of chords and melodic lines. There are several accents (^) and a crescendo hairpin at the end of the first staff.

Voice.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "The boys on the cor - ner were talk - ing, — Each one said his You ought - a see Jim - my on Sun - day, — When he goes to". The piano part starts with a piano (*p*) dynamic and includes a piano (*pp*) dynamic marking.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "girl was the best; — And aft - er they all got thru squak - ing, — One call on his skirt. — He wears a white col - lar on Sun - day, — And". The piano accompaniment continues with various chordal textures.

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are: "big guy stepped out from the rest. — Jim - my O' Lear - y, said, 'I've got a puts on his oth - er blue shirt. — They go to danc - es, but he takes no". The piano accompaniment features a more active bass line in this section.

dear-ie, She's dif-frent from all of your girls, — She's not a  
 chanc-es, He al-ways sticks close to her side, — And when a

queen like you see on the screen, And she aint got no dia-monds or pearls? —  
 pal wants to dance with his gal, He says "Go to it, I'm sat - is - fied?" —

Chorus

"But she's mine, all mine! — Yes, she's no - bod - y else's — but mine. —  
 "But she's mine, all mine! — Yes, she's no - bod - y else's — but mine. —  
 "But she's mine, all mine! — As a cook she is cer - tain - ly fine. —

— I told her I worked in a glue fact - o - ry, And that's how she  
 — She sure is a dan - dy, she's hand - y for fair, She makes her own  
 — Her pies are de - lic - ious, She baked me a mince, I ate some last

hap-pened to get stuck on me. And she's mine, all mine! — On her  
 clothes and she cuts her own hair. And she's mine, all mine! — She's as  
 week, and it's been with me since. And she's mine, all mine! — And I

nose there's a per-ma-nent shine. — She has big blue eyes and a lit-tle pug-  
 sweet as the grapes on the vine. — Last night in the par-lor we sat all a -  
 know that we'll get a - long fine. — She's smart as a whip, and as sharp as a

-nose, She puts Mar - y Gar-den all ov - er her clothes, She looks like a  
 -lone, I gave her a ring an - y gal's proud to own, And I'm sav - ing  
 knife, She saved ev - 'ry dol - lar she's made in her life, When she gets e -

Dais-y and smells like a Rose, And she's mine, all mine!" — "But she's mine!" —  
 up now to buy her the stone, And she's mine, all mine!" — "But she's mine!" —  
 -noughs saved I'll make her my wife, And she's mine, all mine!" — "But she's mine!" —