

SM5121

# The Sheik of Araby

Words by  
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Music by  
TED SNYDER

Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

VOICE

O - ver the des-ert wild and free  
While stars are fad-ing in the dawn

*Till Ready*

*p*

The piano accompaniment for the first vocal line features a complex, rhythmic texture with many beamed eighth notes in both hands.

Rides the bold Sheik of Ar - a - by.  
O - ver the des-ert they'll be gone;

The piano accompaniment for the second vocal line continues the complex rhythmic pattern from the first line.

His Ar - ab band  
His cap-tured bride

At his com - mand,  
Close by his side;

The piano accompaniment for the final vocal line features a more melodic and less complex texture than the previous sections.

Fol - low his love's car - a - van. Un - der the shad - ow of the  
 Swift as the wind they will ride. Proud - ly he scorns her smile or

palms; He sings to call her to his arms.  
 tear; Soon he will conquer love by fear.

CHORUS

"In the Sheik of Ar - a - by, Your love be - longs to

*p-f*

me. At night when you're a - sleep, In -

to your tent I'll creep. The stars that

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "to your tent I'll creep. The stars that". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

shine a - bove, Will light our way to

The second system continues the vocal line with the lyrics "shine a - bove, Will light our way to". The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line.

love. You'll rule this land with me;

The third system shows the vocal line with the lyrics "love. You'll rule this land with me;". The piano accompaniment continues with similar textures, including some chordal patterns in the right hand.

The Sheik of Ar - a - by? "I'm the by?"

The fourth system concludes the page with the lyrics "The Sheik of Ar - a - by? 'I'm the by?'". It includes first and second endings for the vocal line and a final piano accompaniment section with a forte dynamic marking.