

SM 5120

The Sheik of Araby

Words by
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Music by
TED SNYDER

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

VOICE

Till Ready

O - ver the des-ert wild and free
While stars are fad-ing in the dawn

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a rhythmic pattern of chords and arpeggios.

Rides the bold Sheik of Ar - a - by.
O - ver the des-ert they'll be gone;

The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic accompaniment.

His Ar - ab band At his com - mand,
His cap-tured bride Close by his side;

The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support.

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Fol - low his love's car - a - van. _____ Un - der the shad - ow of the
Swift as the wind they will ride. _____ Proud - ly he scorns her smile or

palms; _____ He sings to call her to his arms. _____
tear; _____ Soon he will con - quer love by fear. _____

CHORUS

"In the Sheik of Ar - a - by, _____ Your love be - longs to

p.f

me. _____ At night when you're a - sleep, _____ In -

to your tent I'll creep. The stars that



shine above, Will light our way to



love. You'll rule this land with me;



The Sheik of Ar - a - by? "I'm the by?"

