

SM 5118

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THE SCHOOLHOUSE BLUES

Words and Music by
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Moderato

f *fz*

The piano introduction is in 4/4 time, marked Moderato. It features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a series of eighth notes in the right hand, followed by a more complex rhythmic pattern. The left hand provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final chord marked *fz*.

Hook-ey Hook-ey Oh how we love to play

Vamp

p *p*

The vamp section consists of a repeating piano accompaniment. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a steady bass line with quarter notes. The tempo is marked Vamp. The piece is marked *p* (piano) throughout.

Hook-ey Hook-ey There'll be no school to-day Our— les-son

The vocal melody for the second line of lyrics is written in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: "Hook-ey Hook-ey There'll be no school to-day Our— les-son". The piano accompaniment features a steady bass line with quarter notes and some chords. The piece is marked *p* (piano).

kept us guess-in' That's why we ran a - way — Say

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *fz* and accents.

moth - er, fa - ther, wants us to go - to school But we'd rath - er

The second system continues the piece. The piano accompaniment in the left hand features a steady eighth-note bass line. Dynamics include *p* and accents.

be in a swim - ming pool When the sun is in the sky —

The third system continues the piece. The piano accompaniment features chords and moving lines in both hands. Dynamics include accents.

That is just the rea - son why — We've got the

The fourth system concludes the piece. The piano accompaniment features chords and moving lines in both hands. Dynamics include accents.

CHORUS

School - house blues we've got the

The first system of the chorus features a vocal line in a single treble clef staff and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are "School - house blues we've got the". The piano accompaniment includes a dynamic marking of *pf* (piano-forte) and various musical notations such as slurs, ties, and accidentals.

school - house blues Tired of read - ing

The second system continues the chorus with the lyrics "school - house blues Tired of read - ing". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in grand staff.

his - to - ry Don't care for ge -

The third system of the chorus has the lyrics "his - to - ry Don't care for ge -". The musical notation continues with a vocal line and piano accompaniment in grand staff.

og - ra - phy we're get - ting oh so sick of

The fourth and final system of the chorus on this page has the lyrics "og - ra - phy we're get - ting oh so sick of". The musical notation concludes with a vocal line and piano accompaniment in grand staff.

gram - mar and a - rith - me - tic — That's why — we gave the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'gram - mar and a - rith - me - tic' followed by a long note, then 'That's why' followed by another long note, and finally 'we gave the'. The piano accompaniment consists of chords and moving lines in both hands.

teach - er the sack and — we're nev - er gon - na go back

The second system continues the vocal line with 'teach - er the sack' followed by a long note, and 'and — we're nev - er gon - na go back'. The piano accompaniment continues with similar harmonic support.

If she does - nt like it she can sit on a tack We've got the

The third system features the vocal line with 'If she does - nt like it she can sit on a tack' followed by a long note, and 'We've got the'. The piano accompaniment includes some melodic movement in the right hand.

1. school - house blues. 2. We've got the blues. —

The fourth system shows the vocal line with two endings: '1. school - house blues.' and '2. We've got the blues. —'. The piano accompaniment includes first and second endings, marked with '1.' and '2.' and repeat signs. There are also some dynamic markings like 'fz' and 'f'.