

SM 5117

2

The Schnitza-Komisski

Words by
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Music by
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Moderato

Piano

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

p

I come from a won - der - ful clime ———— Where
Out there when you 'phone to a friend ———— You'll

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4. The bass line is G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

I had a won - der - ful time; ———— My
find it is best in the end; ———— The

The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4. The bass line is G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

peo - ple are splen - did but rath - er u - nique, They
 same as New York if you want to make sure Just

like rev - o - lu - tions at least once a week; On
 send him a post - card a fort - night be - fore, But

Sun - day you may be a King, On
 one thing they nev - er for - get That's the

Mon - day you don't mean a thing.
 bill for the calls you don't get.

Burthen

p-f

On the banks _____ of the Schnit - za - Ko - mis - ski, They're
On the banks _____ of the Schnit - za - Ko - mis - ski, We

all just as wild as can be, _____ A - ny time _____
don't have to brew on the sly, _____ Mak - ing Hootch _____

— with - out rea - son or rhyme You will find it far
— out of bits of po - ta - toes. And hair - oil and

wis - er to flee, _____ In the night _____ they may
wood - pulp and dye, _____ When we dine _____ we can

rouse you and chase you And prod you with bay-'nets, like me;
just swim in wine, So come on girls for - go - eth with me;

- If you meet with de - feat They'll cut off your re - treat, Where the
- And I'll treat ev - 'ry one To a won - der - ful bun, Where the

Schnit - za - Ko - mis - ski flows down to the sea Where the Schnit - za flows
Schnit - za - Ko - mis - ski flows down to the sea Where the Schnit - za flows

down to the sea. On the sea.
down to the sea. On the sea.