

SM 5114

# Say It With Music

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Moderato *con espressione*

Introduction for piano, featuring a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *rall.*

VOICE

*E<sub>b</sub>* *D* *C dim.* *B<sub>b</sub> 7*

(Girl) Mu - sic is a lang - uage lov - ers un - der - stand,  
 (Boy) There's a ten - der mes - sage Deep down in my heart,

*E<sub>b</sub>* *D* *C dim.* *B<sub>b</sub> 7*

Mel - o - dy and ro - mance wan - der hand in hand;  
 Some - thing you should know But how am I to start;

*E<sub>b</sub> 7* *D<sub>b</sub>* *A<sub>b</sub>* *G7* *Cmi*

Cu - pid nev - er fails as - sis - ted by a band,  
 Sen - ti - men - tal speech - es Nev - er could im - part,

\* Symbols for Guitar,  
Chords for Ukulele  
and Banjo.



F7      Dmi      F7      Bb      Ab mi      Bb aug.      Bb7

So if you have some - thing sweet to tell her:  
Just ex-act - ly what I want to tell you:

CHORUS

Eb      Bb7      Ab

Say it with mu - sic, Beau -

*p-mf dolce e legato*

Eb      Ab mi      Gb mi      Cb7

ti - ful mu - sic; Some - how they'd

*mf-fmolto marc.*

Eb      Ab      Eb      F dim.      C mi      F7

rath - er be kissed — To the strains of Cho - pin or Liszt.

*marc.*

Bb 7 Eb Bb 7

A mel - o - dy mel - low

*p.mf dolce e legato*

Ab Eb G7 Bb mi

played on a cel - lo, Helps

C7 G dim. F mi C F mi 7 Ab mi Bb 7

mis - ter Cu - pid a - long — So say it with a beau - ti - ful song.

Eb F Bb 7 Eb Db 7 Bb 7 Bb 7 Eb