

SM 5113

# Say It With Music

Words and Music by  
IRVING BERLIN

*Moderato con espressione*

musical notation for piano introduction, including dynamics *f* and *rall.*

(Girl) Mu - sic is a lang - uage lov - ers un - der - stand,  
 (Boy) There's a ten - der mes - sage Deep down in my heart,

Mel - o - dy and ro - mance wan - der hand in hand;  
 Some thing you should know But how am I to start;

Cu - pid nev - er fails as - sis - ted by a band,  
 Sen - ti - men - tal speech - es Nev - er could im - part,

Arranged by  
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So if you have some - thing sweet to tell her:  
Just ex - act - ly what I want to tell you:

## REFRAIN

Say it with mu - sic, Beau -

*p-mf dolce e legato*

ti - ful mu - sic; Some - how they'd

*mf molto marc.*

rath - er be kissed — To the strains of Cho - pin or Liszt.

*marc.*

A mel - o - dy mel - low

*p.mf*  
*dolce e legato*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern in the right hand with many beamed eighth and sixteenth notes, and a simpler bass line in the left hand. The tempo and mood are indicated by the markings *p.mf* and *dolce e legato*.

played on a cel - lo, Helps

The second system continues the musical score. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment continues with its intricate right-hand texture and a bass line that includes a dynamic marking of *ff* (fortissimo) in the right hand.

mis - ter Cu - pid a - long — So say it with a beau - ti - ful song.

The third system features a vocal line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment continues with its characteristic rhythmic complexity. The vocal line has a fermata over the word "long".

The fourth system shows the vocal line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The right hand features a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The system concludes with a double bar line.