

SM 5106

The Princess of my Dreams

Words by
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Moderato (*un poco animato*)

Piano

The piano introduction is in 2/4 time, marked Moderato (un poco animato). It features a treble and bass staff. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present. A *8va.* marking is placed above the first few notes of the treble staff.

più lento

La - dy — fair — there is some - thing I'm long - ing — to im - part

più lento (molto moderato)

The first line of the song features a vocal melody with triplet eighth notes and a piano accompaniment of chords. The tempo is marked *più lento*. The lyrics are: "La - dy — fair — there is some - thing I'm long - ing — to im - part".

I would — dare — Sing a mel - o - dy that flows from my heart

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I would — dare — Sing a mel - o - dy that flows from my heart".

Hear my plea: — for I'm im - plor - ing. Con - stant - ly — to hear my song

poco rit.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Hear my plea: — for I'm im - plor - ing. Con - stant - ly — to hear my song". The tempo is marked *poco rit.* at the end of the line.

a tempo

Can't you see for you, dear-est, for you, I ev-er long. My arms are

a tempo *rit.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics. It features triplet eighth notes and a ritardando section. The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a melodic line. The piano part also includes triplets and a ritardando section.

Refrain

a tempo (2nd time pp)

yearn - ing My lips are burn - ing To tell you

a tempo (2nd time pp)

Detailed description: This system contains the Refrain section. The top staff is a vocal line in G major, 4/4 time, with lyrics. The bottom two staves are piano accompaniment. The piano part features a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

of my love for you Your cheeks are like the

sva

Detailed description: This system continues the Refrain. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part continues with chords and a bass line. A dynamic marking of *sva* (sforzando) is present at the beginning of the piano part.

Per - sian Rose dear And you have soft eyes like Heav - en's

Detailed description: This system concludes the Refrain. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part continues with chords and a bass line.

blue. I'll be your slave, dear — You're all I crave dear, —

My love and life are yours a - lone, — You are the

prin - cess of my dreams, dear, — I want you on - ly, won't you

poco allargando *f* *8va* *ten.*

be my own! — My arms are own! —

pp rit. *8va* *pp*