

SMS100

Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

Tempo di Valse

Introduction for piano, marked *f*. The music is in 3/4 time and consists of two staves (treble and bass clef) with chords and melodic lines.

Peg - gy O' - Neil is a girl who could steal An - y heart, An - y
Ev' - ry - thing's planned for a wed - ding so grand, In the spring I will

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p*.

-where, an - y time, And I'll put you wise how
bring her the ring, Then some - where in town well

Vocal line and piano accompaniment for the second line of lyrics.

you'll rec - og - nize, This won - der - ful girl of mine,
both set - tle down And all through the day I'll sing,

Vocal line and piano accompaniment for the third line of lyrics.

This composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

If her eyes are blue as skies, That's Peg-gy O' - Neil, _____

The first system of music features a vocal line in treble clef with a 4/4 time signature. The lyrics are "If her eyes are blue as skies, That's Peg-gy O' - Neil, _____". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a dynamic marking of *p-f* (piano-forte) and consists of chords and rhythmic patterns.

If she's smil - ing all the while, That's Peg-gy O' - Neil, _____

The second system of music continues the chorus with the lyrics "If she's smil - ing all the while, That's Peg-gy O' - Neil, _____". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet person

The third system of music contains the lyrics "If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet person". The vocal line includes accents (^) over the notes for "sly" and "brogue". The piano accompaniment continues with chords and rhythmic accompaniment.

-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. _____ -Neil. _____

The fourth system of music concludes the chorus with the lyrics "-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. _____ -Neil. _____". The vocal line includes first and second endings, marked with "1" and "2" above the notes. The piano accompaniment features a dynamic marking of *f* (forte) and ends with a double bar line.

PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

mf

feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____

There was noth - ing slow with Mol - ly O, but still and all I know that she could

nev - er stand a show with Sweet Peg - gy O' - Neil, _____

Rose O'-Gra - dy was a per-fect la - dy with a sim-ple win-ning ba - by

smile, Peg-gy is - nt sim-ple that is why she has the oth - er girl-ies beat a

mile, So if you meet a girl who's sweet-er than Be-de - lia, And you feel you want to

say "I'd like to steal yer" That's Peg - gy O' - Neil.