

SM 5097

The Belle of New York of 1921

2

# ONE LAST GOOD TIME SONG

Piano Arrangement by J. Dell Lampe

Lyric by  
CYRUS WOOD

Music by  
LEW POLLACK  
& ALFRED GOODMAN

VOICE *Marcia*

PIANO

(HE) Now that we have heard the

worst Fick - le for - tune has in store for

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing Rights Reserved

us Let's go out and have such a good time

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "us Let's go out and have such a good time". The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

first We will for - get the old in - cu -

The second system continues the musical score. The vocal line has the lyrics "first We will for - get the old in - cu -". The piano accompaniment continues with similar rhythmic and melodic patterns, maintaining the two-flat key signature.

- bus (SHE) Old who (HE) Bug - a - boo

*mp* *p* *mp poco rit.* *p*

The third system concludes the musical score. The vocal line has the lyrics "- bus (SHE) Old who (HE) Bug - a - boo". The piano accompaniment includes dynamic markings: *mp*, *p*, *mp poco rit.*, and *p*. The system ends with a final chord in the piano part.

## CHORUS

(SHE) Just \_\_\_\_\_ one last good time \_\_\_\_\_ (HE) Just \_\_\_\_\_

*p-f*

— we two to climb \_\_\_\_\_ Up to the high - est

raft - er of bliss \_\_\_\_\_ (SHE) There in the midst of laugh - ter to kiss \_\_\_\_\_

— And fill our hearts \_\_\_\_\_ with joy sub - lime \_\_\_\_\_

(HE) Tho' we starve to - mor - row (SHE) We will have one

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'Tho'' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

last lit - tle feast (HE) Nor care in the least Tho Hun-ger the beast

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment features more complex chordal textures and rhythmic patterns.

— is lurk - ing near to meet us (SHE) He can't cheat us

The third system shows the vocal line with a descending melodic line. The piano accompaniment provides harmonic support with steady chords and a consistent bass line.

(BOTH) Of one last good time. time. —

The fourth system concludes the piece with a double bar line and repeat signs. The vocal line has a final note on 'time.' followed by a fermata. The piano accompaniment includes markings for 'rit.' (ritardando) and 'fz' (forzando), indicating a change in dynamics and tempo.