

SM 5096

Old Kentucky Moonlight

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Valse Lento

mf

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines in both hands, with a dynamic marking of *mf* (mezzo-forte).

Old Ken-tuck-y Moon - light Gleam - ing far a - way While I'm dream-ing

p

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Old Ken-tuck-y Moon - light Gleam - ing far a - way While I'm dream-ing". The piano part has a dynamic marking of *p* (piano) and includes an 8-measure rest in the bass line.

in the gloam - ing Roam - ing Down the trail a wind - ing

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "in the gloam - ing Roam - ing Down the trail a wind - ing". The piano accompaniment continues with chords and a melodic line.

where I used to stray To my lit - tle Cab - in Home

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "where I used to stray To my lit - tle Cab - in Home". The piano accompaniment ends with a final chord and a double bar line.

Pick - a - nin - ies play Cot ton blos soms sway

Mock - ing Birds are sing - ing and the world seems gay

On my Mam - my's knee Where she crooned to me

Old Ken - tuck - y Moon light there I long to be

Dark - ies all a sing - ing Dix - ie Mel - o - dies

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Dark - ies all a sing - ing Dix - ie Mel - o - dies". The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

I can hear the Ban - jos strum - ming hum - ming

The second system continues the piece with the same notation. The lyrics are: "I can hear the Ban - jos strum - ming hum - ming". The piano accompaniment features a more active bass line with eighth notes.

Bring - ing back to me Those ten - der mem - o - ries

The third system continues with the same notation. The lyrics are: "Bring - ing back to me Those ten - der mem - o - ries". The piano accompaniment includes a fermata over the final chord.

Old Ken - tuck - y Moon - light Dreams

The fourth system concludes the piece with the same notation. The lyrics are: "Old Ken - tuck - y Moon - light Dreams". The piano accompaniment features a fermata over the final chord.