

SM 5092

Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By

LOU HERSCHER
and JOE BURKE

French Text
by Jean Nelis

(Repose Mon Enfant sur mon Épaule)

Writers of "Treasure Isle" etc

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines. It begins with a forte (f) dynamic.

Continuation of the piano accompaniment, featuring a piano (p) dynamic and a repeat sign. The notation includes chords and melodic fragments.

En - fant! lorsqu' u - ne - tris - tesse, Passe en tes - grands

Ba - by, dad - dy's might - y blue, Don't know what to
Ba - by, you're my lit - tle pet, Since the day we

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. It features chords and melodic lines corresponding to the lyrics above.

yeux Ton pau - vre pa - pa se sent mal - heu - reux, Mais quand

do, So lone - some for a lit - tle love from you; May - be
met, You've been your daddy's lit - tle an - gel child, May - be

Piano accompaniment for the second vocal line, continuing the musical support for the lyrics above.

4727-3

This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, N.Y.

International Copyright Secured and Reserved

London - Herman Darewski Music Pub. Co.

Toronto, Canada - Leo. Feist Limited, 193 Yonge St.

Also published for
Band or Orchestra 25¢

Par u - ne - ca - resse, Tu viens me char - mer Mon cha - grin se trou - ve vi - te cal³
 you feel just as bad, Won't you make me glad, You know I need your sweet af - fee - tion
 you don't re - al - ize, How my poor heart cries, Be - cause you ver - y near - ly drive me

- mé. E - cou - te ma voix, Trem - blan - te d'é - moi, Di - re: "Vien près de moi."
 too; Just cuddle near me, So you can hear me, And lis - ten while I say:
 wild. I'm wild a - bout you, Can't live without you, So lis - ten to my plea:

CHORUS

Re - pose, en - fant, Ton front charmant Qui me frô - le Re - po - se le
 Come and nes - tle in your dad - dy's lov - ing arms, — On my shoul - der

p. f

bien ten - dre - ment, sur l'é - pau - le De — ton vieux papa Qui se — sent triste et
 let me hold your lov - ing charms; When you go a - way for e - ven just a

las Mais dont les tra - cas A - vec toi vi - te s'en - vo - lent
 day, Your dad - dy miss - es all your love and all your kiss - es;

Quand je te vois tout près de moi, me sou - ri - re Je suis heu - reux lors - que dans tes
 Show your pretty dim - ples, let me see you smile, — Make your dad - dy hap - py all the

yeux — Comme en un li - vre je peux li - re Res - te sans rien di - re
 while, — Because you know I'm aw'ly lone - some When I'm by my own - some,

Re - pose en - fant, sur mon é - pau - le. | 2 le.
 Come and nes - tle in your dad - dy's arms. arms.