

SM 5090

2

NAN O'SHANTER

SONG

Lyric by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

I
The

heard sweet Nan O' Shan - ter a - sigh - ing o'er the moor Oh
song of young Mac Greg - or has ech - o'd o'er the green And

where has my high - land lad - die gone _____ And
came to my ears just by chance _____ Where

2241-4

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then I heard Mac Greg - or The lad she's sigh - in' for
 bon - nie An - nie Laur - ie Where Bob - by Burns and Jean

An - swer her sigh - ing with song _____ The
 Lived loved and sang their ro - mance _____ Why

high - land breez - es gath - er'd up each word _____ And
 won - der if a land of such re - nown _____ Should

car - ried them to me that's how I heard _____
 smile to see an - oth - er wed - ding gown _____

CHORUS

Nan O' Shan-ter my Nan _____ Sweet - est lass of the

The first system of the chorus features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part begins with a *p-f* dynamic marking. The vocal line has a long note on 'Nan' that spans across the first two measures of the system.

clan _____ Blue - bells lurk in your eyes _____

The second system continues the vocal line and piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand, which provides a rhythmic accompaniment for the vocal line.

Bird - ies ech - o the ban - ter of Nan O' Shan - ter There's a

The third system continues the vocal line and piano accompaniment. The piano part maintains the sixteenth-note accompaniment in the right hand while the bass line provides a steady harmonic foundation.

bon - nie wee ring _____ Spring is bid - ding me

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part ends with a final chord in G major.

bring ——— Where the high-lands and the sky-lands roam to - geth - er We'll

build a co - zy nest a - mong the heath - er Af - ter

chang - ing the clan ——— Of Nan O' Shan - ter my

1. Nan 2. Nan ——— D.S.
3. *fz* D.S.