

SM 5085

The Passing Show of 1921

2

MY LADY OF THE LAMP SONG

Lyric by
HAROLD ATTERIDGE

Music by
LEW POLLACK

Moderato

VOICE

PIANO

f

poco rit.

fz

p a tempo

Far be - yond I know a land where dream - ers go to _____
Far be - yond the val - ley of your dreams I wait you _____

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

2210 - 4

Performing Rights Reserved

Far be - yond a maid-en wait - ing there for me
 Far be - yond where skies are ev - er ev - er blue

To me her arms are call - ing I see her charms en - thrall - ing
 Some - how my love will reach you Loved one I do be - seach you

Dream girl I seem to feel you near dear
 Meet me wher - ev - er dreams come true dear

rit.

CHORUS

a tempo
 Oh my la - dy of the lamp Thru mys - tic

p-f a tempo

haze your eyes are gaz-ing With blaz-ing fire of love's de-sire

rit.

Of some oth-er world you seem a vi-sion-

a tempo

- a-ry fair-y dream My brain with love is teem-ing

rall.

There in my "to-mor-row" land At my com-

a tempo

- mand _____ you gen-tly take my hand _____ And when I'm

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "- mand _____ you gen-tly take my hand _____ And when I'm".

hold-ing you near _____ You grieve me and dis-ap - pear _____

The second system continues the vocal line and piano accompaniment. The lyrics are: "hold-ing you near _____ You grieve me and dis-ap - pear _____".

_____ you leave me _____ My dream-y la - dy of the

poco rit.

poco rit.

The third system continues the vocal line and piano accompaniment. The lyrics are: "_____ you leave me _____ My dream-y la - dy of the". There are two instances of the tempo marking *poco rit.* above and below the piano part.

1. *a tempo* lamp _____ 2. lamp _____ *D.C.*

a tempo mf *fz* *D.C.*

The fourth system concludes the piece with two endings. The first ending is marked "1. *a tempo* lamp _____" and the second ending is marked "2. lamp _____". Both endings end with a double bar line and a repeat sign, followed by the instruction *D.C.* (Da Capo). The piano accompaniment for the first ending is marked *a tempo mf* and for the second ending is marked *fz*.